

Carmel Valley Outlook

VOL. XII, NO. 27

CARMEL VALLEY, CALIF.

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JULY 5, 1973



THE FAMILY OF THE YEAR for Carmel Valley -- an accolade accorded by unanimous agreement from the scores of people involved with the Little League season just ended -- are the Klingensmiths of Middle Canyon Road. People stumble over superlatives in talking about the joyful enthusiasm which Dick Klingensmith, standing, brought to his role as president of the Carmel Valley Little League. He had an exceptional support team in daughter Kathy, Mrs. Klingensmith (holding an armful of love known as Daisy), Rich, who played for the Volunteers; and Jenny. Mrs. Klingensmith and Kathy worked in the Little League snack bar every game, while Rich helped with clean-up chores and even Jenny carried out garbage and ran errands. Yet after the great Fourth of July finale, when a record crowd turned up for a full day at the Little League park, Mrs. Klingensmith

could think only of other volunteer parents who had contributed to the overwhelming success of the 1973 season. "I hope everyone had a smashing good time," she said. "We tried to make it more fun and games than just plain hard work for all the volunteers . . . and people worked like crazy. It's never easy," she added thoughtfully, "for people to give up three or four months of their time for something. But when a family gets into it all together, you all come out with a smile . . . People are the nicest thing in the world, no matter how you cut it. It's really a neat Valley we've got here." It is. In large measure because of the Klingensmith family, and others like them. For more on the Fourth of July, see additional pictures by George T.C. Smith in the second section of this issue.

Up and coming

In and around Carmel Valley

public hearings

Azcarate cement batch plant -- The Monterey County Planning Commission will hold a public hearing on July 11 at 10:30 a.m. on an application by Y.R. Azcarate for a use permit to remove sand and gravel from the Carmel River. As an adjunct to the operation, Azcarate proposes to operate a cement batch plant at the rear of the Wolters' ranch, adjacent to the Carmel River.

Riverside Park -- The Monterey County Planning Commission will hold a public hearing on July 25 to determine whether or not the use permit for Riverside Park campgrounds on Schulte Road should be revoked. The commission will also consider an application by owner Nick Nedelcove for a use permit for a caretaker's house at the campground.

PUC water hearings -- The Public Utilities Commission will resume hearings into the adequacy of the water supply on the Monterey Peninsula on August 16, starting at 10 a.m. in the Seaside City Hall.

All Saints' Day School addition -- The Monterey County Planning Commission will hold a public hearing on an application for a use permit for expansion of All Saints Episcopal Day School on July 11, 10 a.m.

Berta Ranch zoning -- The Monterey County Planning Commission has continued its hearing on specific zoning for the Berta Ranch to July 11, 1:30 p.m.

meetings

"WOMEN AND Rape" is the topic selected for the July 9 meeting of the Monterey Peninsula Chapter of the National Organization for Women. The program, featuring representatives of the Santa Cruz-based Women Against Rape (WAR), will begin at 8:30 p.m. in the Bethlehem Lutheran Church social hall, 800 Cass St., Monterey; the general membership meeting will precede the program and begin at 7:30 p.m.

NOW meetings are free and open to the public. For further information, contact the chapter through P.O. Box 1661, Monterey, CA.

MONTEREY PENINSULA Taxpayers Association will meet at 1:30 p.m. on July 11 at the United California Bank, Carmel Valley Rancho.

Speakers will discuss the progress report of Army Engineers on the Carmel River study, the petition to submit supervisors salary increases for a vote to the people, revenue sharing grants, regional government and Monterey Peninsula Airport District property taxes.

Members and their guests are invited.

THE CARMEL VALLEY VILLAGE Study Advisory Committee will meet at 3:30 p.m. on Monday, July 9, in the lounge of the Blue Sky Lodge. A proposed amendment to the zoning ordinance which would add design control regulations to a commercial district will be discussed.

classes

THE SEASIDE Art Commission will present a free public lecture-demonstration on Jewelry-making Art by Wayne Chezem of Salinas Friday, July 6, at 7:30 p.m. in the Seaside City Hall Council Chamber.

Chezem will demonstrate jewelry casting, and show some of his finished products.

His art works are represented in private collections, and have been exhibited widely in many juried shows in the country. He won prizes and awards at the Western Artists Annual Invitational Show in Denver and at the Western Art Roundup in Las Vegas.

CHARLES Y. LEE, chairman of the Seaside Art Commission and adult art educator since 1952, is currently conducting a special summer Adult Art Workshop for the Pacific Grove Adult School from 7 to 10 p.m. on Wednesday nights in Pacific Grove High School.

The emphasis of this summer course is on drawing and painting. It is open to beginners, intermediate and advance students in art, and for those visitors who wish to do some sketching, watercolor and oil paintings in a workshop situation.

Course content will include study of line, shape, form, space, composition, perspectives, color and design, drawing and painting techniques. Six classroom sessions and one outdoor sketching session are planned for this short course.

To enroll, phone Lee at 394-2965 or the Adult School

Office, 373-4951, at 7 p.m. on Monday through Wednesday.

THE SECOND in a series of children's workshops featuring Folk Arts of the Western Hemisphere will be held at the Monterey Peninsula Museum of Art from July 9-13 with two sessions from 10 a.m. to noon or 1 p.m. to 3 p.m.

Featuring yarn paintings and God's eyes, masks of wood, Kachina "type" dolls and clay dough jewelry, this workshop will be taught by Barbara Johnson.

The third workshop will be held from August 6-10 with two sessions from 10 a.m. to noon or 1 p.m. to 3 p.m. and will feature Puppets taught by Carolyn and Charles Winans.

Children aged 7-12 years are eligible. All materials are included in the fee of \$5.00 for members and \$7.00 for non-members per workshop. Classes are limited to 20 children.

Reservations must be accompanied by fee and may be made at the Museum now. For further information call 372-5477.

THE SECOND HALF of Monterey Peninsula College's summer session begins Monday, July 9, with four three-week classes starting on that date.

In the Hotel-Motor Hotel-Restaurant department, HMR 212 is a course in front office procedure. Phases covered during these three weeks ending July 27 are sales, registration procedure, receptions of guests, rooming facilities, and emergency procedures.

In the bookkeeping area, this course will center on sales and accounting records, the transcript and posting machines.

Three art courses will also begin July 9: beginning design, drawing and composition, and oil painting. Art 121, a fundamental approach to the elements of design, includes work in the areas of painting, collage, mosaics, metals, cardboard and wood.

An introductory course, Art 131, provides work in a variety of media to teach drawing techniques and the basic principles of composition. The oil painting course, Art 172, is an introduction to the conceptual or contemporary approach.

A GESTALT WORKSHOP FOR WOMEN will be held Saturday, August 18, from 10 a.m. to 5 p.m. in Carmel Valley. The leaders will be Judy Tatelbaum, MSW, Gestalt therapist, and Mary Ann Snyder, MSW, a member of the San Francisco Gestalt Institute.

The emphasis will be on personal growth -- self awareness, risk taking, developing your potentials.

The workshop is limited to 14 women. Members should bring their own lunch.

The course fee of \$20 must be paid in advance to Judy Tatelbaum, 34 Camino de Travesia, Carmel Valley. For further information and driving directions to the workshop, contact Ms. Tatelbaum at 659-2270.

horse shows

THE KIWANIS CLUB of Carmel Valley will sponsor their fourth annual horse show on Sunday, July 8th beginning at 8 a.m. at the Trail and Saddle Club on E. Garzas Rd. in the Valley.

There will be almost 200 horses entered in English and Western events. Admission is free. Refreshments and food will be available.

openings

CARMEL VALLEY artist Kenneth Cooper has a one-man showing of his work in mixed media on display in the Green Room Gallery of the Tantamount Theater this month.

Cooper is a graduate of Carmel High School and attended Monterey Peninsula College and California State University at San Jose.

He has previously shown in student group shows, in the C.S.U.S.J. Masters Exhibition, and in the Hanig-Cooper and Harrington Fibre Corporation invitational exhibition in San Francisco, where he maintains a studio and works for a silk screen printing company.

The Green Room Gallery is open Tuesday through Saturday from 2 to 5 p.m., Friday and Saturday evenings from 7:30 to 11 p.m. and other hours by appointment.

A PERMANENT exhibition of folk art collected by Carmel Valley artist Dick Crispo will open at the Monterey Peninsula Museum of Art on Friday, July 6, from 8 to 10 p.m.

Included are works from the Americas, Europe, Asia and Africa.

A large room on the second floor of the Museum of Art has been partially remodeled through con-

tributions from Crispo's parents, Mr. and Mrs. Frank Crispo of Carmel Valley, and his uncle, George Crispo, to house the collection. More work to finish several of the display cases will be completed as funds become available.

In preparation for the presentation, Crispo has given a series of lectures on folk art at the museum. The Docent Council is preparing to give gallery tours of the collection when the fall semester starts.

The Museum is at 550 Pacific St., Monterey. It is open Tuesday through Friday from 10 a.m. to 4 p.m., and Saturday and Sunday from 1 to 4 p.m. It is closed Mondays.

WORK OF NOTABLE Carmel Valley cartoonists James Dickie and Vaughn Shoemaker will be included in an exhibit of cartoons and comic strips which opens Saturday in the main gallery of the Monterey Peninsula Museum of Art.

The James Hatlo collection of original drawings is the nucleus of this exhibition which is full of humor and nostalgia. Such old strips as "Krazy Kat" by Herriman, "The Katzenjammer Kids" by Dirks and "Toots and Casper" are included.

Among cartoonists from the Carmel area whose work will be shown are Gus Arriola, Eldon Dedini, Feg Murray, Mrs. Bob Barnes, Richard Bibler, Fill O'Malley, Frank O'Neal, Glen Bernhardt and John Bruno.

The museum is at 559 Pacific St., Monterey. Hours are 10 a.m. -- 4 p.m., Tuesday through Friday, and 1 to 4 p.m. on weekends.

public notices

WOMEN must now have an immunity test for rubella (German measles) before they can be issued a marriage license.

The test is required by the state law which became effective July 1.

The rubella test is in addition to the premarital blood test currently required for syphilis. However, one blood sample for both tests will normally be sufficient.

Rubella tests take several days to complete, so individuals contemplating marriage should contact a physician in time to meet this requirement.

Arrangements for the rubella test can also be made at the Monterey County Health Department for a fee of \$6.75. For further information, contact the health department at 424-7627.

THE FOLLOWING waters are scheduled to be stocked by the Department of Fish and Game planting crews this week:

Monterey County -- Big Sur River, Carmel River, and Los Padres Reservoir.

San Luis Obispo County -- Lower Nacimiento River. Santa Cruz County -- Loch Lomond Reservoir.

peninsula forecast

July 6 - Eastwood Tennis Tournament, Pebble Beach. July 14 through 15 - OBON Festival, Monterey Fairgrounds.

July 16 through 29 - Bach Festival, Carmel.

July 26 - Festival of Lanterns, Pacific Grove.

July 28 & 29 - Laguna Seca Motorcycle Races

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Far upper Valley gets hikes up to 500 per cent

Valley's assessments shoot up again

By PAT GRIFFITH

CARMEL VALLEY property owners from Highway 1 to the upper reaches of Jamesburg and Cachagua have received greetings from the County Assessor's office in the past few days.

Most wish they hadn't.

Once again almost all assessments are up, some a modest 5 to 10 percent, and some -- in the far upper Valley in the vicinity of Hastings Reservation -- a whopping 500 percent.

Assessments throughout Monterey County rose this year by a record \$113 million, an increase of 17.1 percent over last year's \$661,295,000.

Because unincorporated Carmel Valley includes so many districts and assessment parcels, no figure is available for this total area as such.

However, the Carmel Unified School District, which includes Carmel, all of Carmel Valley and the coast to a point below Big Sur, has just about matched the county-wide figures with a 16½ percent increase. The figure for 1973 for the CUSD is \$135,347,630, which does not include utility rolls.

County Service Area 59, responsible for fire protection in the mid-Valley from Rancho Fiesta Road to the San Carlos Ranch Road, is up over 25 percent, for a new high of \$10,051,880.

And the Carmel Valley Fire Protection District, which

covers property east of Rancho Fiesta Road through Los Tulares beyond the Village, jumped over 40 percent. The new assessed value within the fire district is \$15,999,925, compared to \$11,214,530 last year.

County-wide, the biggest increase in percentage value among cities was recorded by Pacific Grove, up 38 percent. This was due in large part to the annexation of the Del Monte Park area to the city during the past year.

Carmel increased 14.5 percent to \$31,604,250.

Within the total Carmel Valley area, the greatest increases were in land in the area between Cachagua and Piney Creek near Arroyo Seco.

These parcels were individually reappraised this year for the first time in 18 to 20 years, and were given assessment increases of up to 500 percent.

ACCORDING to County Assessor Donald Stewart, these are the highest increases in the county, with the possible exception of a few individual parcels elsewhere.

Stewart said the new assessment figures were based on comparisons to undeveloped property in the area which has been purchased in recent years for investment.

"We're not trying to anticipate any development at all in these figures," he emphasized.

Moving farther west, the assessor's office reviewed all property on the south side of Carmel Valley Road from the

Jamesburg cut-off to Valley Greens Drive.

The average increase through this broad area was 18 percent on land value and 25 percent on improvements. No change was made on new homes constructed within the past two years because these houses are already being assessed at 25 percent of current market value.

Property in Robles del Rio received a blanket increase of 15 percent on land and 18 percent on improvements.

Property within the old Los Laureles Rancho on the north side of Carmel Valley Road was also generally reviewed. This includes both Los Ranchitos and La Rancheria, where Stewart said increases of 60 to 70 percent were "typical" and many assessments jumped 100 percent.

There were no blanket increases for Rancho Tierra Grande or the Carmel Valley Golf and Country Club, although some adjustments were made on individual parcels.

"These were already in good shape, so there was very little change," Stewart explained.

LIKEWISE homes and property in Carmel Knolls and Rancho Rio Vista also recorded little or no increase over the previous year, because they were re-appraised two years ago.

There was a sharp increase on the parcels included in the Carmel Rancho Shopping Center at the mouth of Carmel Valley. Assessments on undeveloped land increased 50 percent, and developed land rose about 100 percent. Generally there was no change in assessments on improvements.

Four of the area's largest and most scenic undeveloped ranches were given assessment increases.

The vast San Carlos Ranch, which includes many assessment parcels within its 20,000 acres, jumped about 200 percent on an overall average. Stewart based this figure on a spot check of several of the individual parcels within the ranch, which showed increases varying from 100 to 300 percent.

Sharp increases were reported for the Odello ranch. Assessed value of property west of Highway 1 rose from \$176,800 to \$225,000, and on the east from \$161,250 last year to \$280,000 this year.

Under terms of a pending redevelopment plan for the property, the western 155 acres are to be purchased for a state park at a cost of \$1.7 million. The eastern 137 acres are slated for a 598 unit development, including a 300-room hotel.

Assessments also rose on Stuyvesant Fish's Palo Corona Ranch, immediately south of the Odello property.

With the exception of acreage covered by scenic easement, Fish's land near Highway 1 received an assessment increase of about 100 percent. The rear portion of his property back in the hills received "a very small increase of about 10 percent," Stewart said.

The new assessment on the Fish ranch is \$233,315, compared to \$151,570 for last year. This includes \$44,125 in assessments on land covered by scenic easement, an amount which is unchanged from last year.

THOMAS J. HUDSON'S Point Lobos Ranch received what Stewart termed a "negligible" increase for the rear portion. The front acres were left unchanged because they lie within the 1000 yard permit zone covered by the Coastline Commission.

Property owned by Margaret Hudson was also unchanged along the coast, but jumped about 17 percent farther back.

Stewart said that this followed a general policy of the office not to increase assessments on large parcels of undeveloped land which lie within the coastal permit zone established by Proposition 20.

He noted, however, that increases had been made in assessments for some small parcels within the permit zone "where development seems to be almost assured, or has already taken place."

The larger pieces were left alone, he said, because of general uncertainty about the effect of environmental controls.

While most property owners found little to cheer in this week's revelations, there is some solace for taxpayers within the Carmel Unified School District.

Because of per-pupil expenditure limitations imposed on the district by recent state law, the district will be required to lower its tax rate to offset the big jump in assessments.

Although the school board has not had an opportunity to review the financial picture, Walter Hinton, assistant superintendent for business services, estimated today that taxes could drop as much as 23 cents from the current rate of \$2.847.

The exact amount will be determined, in part, by new legislation now awaiting Governor Reagan's signature which would change some of the provisions of SB 90, last year's major tax reform-school finance bill.

Hinton will have a further report on the district's tax situation for the school board when it considers the publication budget at next week's regular meeting, starting 7:30 p.m. Wednesday in the Carmel Middle School library.

For CSA 43

Construction starts on Rio Road fire station

GROUND was broken last week for a new fire station to serve County Service Area 43, which takes in the lower Carmel Valley and unincorporated land adjacent to Carmel.

The new station will be on Rio Road, just east of the Holiday Inn. When completed in about four months, it will house a new structural fire fighting truck now on order for CSA 43.

Funds for the station and the truck have already been raised from taxes paid by property owners within the service area.

The station will be large enough to house three pieces of equipment in the future, and will include a tower for drying hoses.

After the Rio Road is in operation this fall, the State Division of Forestry station on Carmel Hill will continue to house a back-up fire truck which is owned jointly by CSA 43 and CSA 42, Pebble Beach.

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After the Rio Road is in operation this fall, the State Division of Forestry station on Carmel Hill will continue to house a back-up fire truck which is owned jointly by CSA 43 and CSA 42, Pebble Beach.

The State Division of Forestry office will be the dispatcher for the Rio Road station, so all calls for fire assistance within CSA 43 should continue to go to the Carmel Hill number, 624-3876.

Attending Thursday's ground-breaking ceremony were Col. St. E. P. Tyner, chairman of CSA 43; committee members H. L. Seymour and Ed Rich; Donald Brown, architect for the project; District Ranger Richard Baucom; and Supervisor Willard Branson.

Honored as a special guest was John Coats, one of the original group which organized citizens of unincorporated Carmel to work together for effective fire protection.

"It has been a long hard pull," said Coats. "many folks just couldn't be made to realize that the service then provided from county general funds through a contract with the State Forestry would soon be terminated, and that we would have to work out our own fire protection."

TYNER reviewed the history of the project, which started with a very small assessment for installing standard fire hydrants throughout the district.

"To this assessment," he said, "we added a small surplus, and within a year were able to purchase jointly with CSA 42 a modern structural fire pumper which was and is stationed at the Carmel Hill Forestry Station.

"In order to save money, we contracted with the Forestry Division to provide trained structural fire fighters for the exclusive manning of our truck.

"What we are seeing started here today is the culmination of a long range plan," he continued. "Our committee has



DRAWINGS OF THE NEW CSA 43 fire station on Rio Road, east of the Holiday Inn, get a final review at ground-breaking ceremonies last week. Architect Donald Brown, left, shows the plans to Ranger Richard Baucom; Col. St. E. P. Tyner, chairman of CSA 43; H.L. Seymour, advisory committee member; Supervisor Willard Branson and Ed Rich, another member of the advisory committee

always realized that a shared truck on Carmel Hill was a far cry from a realistic and satisfactory fire protection operation.

"With the completion of this new station, and the receipt of our new 1250 gpm pumper truck now on order, we will have a response of two trucks, each with a four man fire fighting crew, at any time around the clock."

Tyner added that CSA 42 is also planning to build its own station, so that the two service areas will each have their own truck, as well as the one they share.

Branson praised the owners of Carmel Rancho Inc. for donating the land for the fire station.

"THIS represented a savings to our taxpayers of some \$70,000 and made it possible to provide the finest, most central location from which to operate our fire equipment," Branson said. "We are most grateful for the spirit of public service which motivated this gift."

Tyner said that his committee was especially pleased that the station and truck are already paid for.

"When the time comes that additional equipment is needed, the increase in the assessed valuation of CSA 43 engendered by new building should provide the funds without increasing the tax burden on our taxpayers," he commented.

CSA 43 takes in all of unincorporated Carmel and the mouth of Carmel Valley as far east as the San Carlos Road, including Del Mesa Carmel and Hacienda Carmel.

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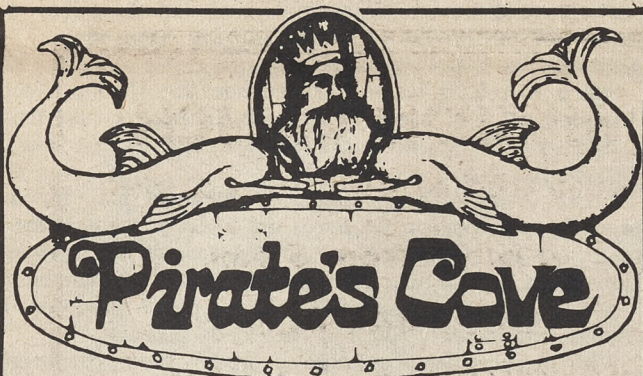
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MARINATED HERRING and shrimp cocktail are your choices for cocktails at *The Rathskeller*, Monterey. The Rathskeller salad and Gürkensalat (cucumber salad with sour cream) are both good ... Oxtail soup (Ochsenschwanzsuppe) is a specialty of the house ... for an entree try *Rheinischer Sauerbraten* (the famous German dish which is marinated in Burgundy wine, vinegar and spices, seved with potato dumplings and red cabbage. Ausserordenlich!

A SPECIAL STEAK SANDWICH is served until 1:30 a.m. at *The Cannery* overlooking Monterey Bay on Cannery Row. (The building originally housed an old restaurant from the sardine era of which John Steinbeck wrote!) Some of the featured entrees: Two Australian Lobster Tails, New York Steak, Broiled Monterey Bay Salmon, and Patella Reale (Abalone) ... dinners include soup, salad and potato.

FEATURED IN PACIFIC GROVE'S famous Victorian house Tour this year was *Maison Bergerac*, elegant French Restaurant of Chef Raymond Bergerac's. The house was built by Dr. Andrew Hackson Hart in 1892, and today the main floor boasts a French dinner restaurant featuring superb dinner entrees such as Cassoulet *Maison Bergerac*, Caneton a l'Orange, Fish Mousse with Normandy Sauce and Boeuf Grenadine Bernaise. Chef Raymond is aided by wife Betty and daughters Suzanne, Janine, Lucie and son Daniel, who all make ther home in the upper floors of *Maison Bergerac*.

ANYONE CAN MAKE ITALIAN FOOD, but the sauce is what's most important and the *Summerhouse Restaurant* knows its sauce! Now featuring delicious Italian dishes such as Lasagna and Veal Parmigiana, Summerhouse dinners are from 6 to 9:30 Daily (Closed Tuesdays) Until now, there had been no place in Carmel Valley which served Italian food and already Valleyites are getting the word ... *Summerhouse* is where the good pasta is! No. 6 Pilot Road.



THE ROAST OF THE TOWN is at *The Elegant Rooster* ... thick, pick-of-the prime roast ribs of beef, baked potato, popover, salad, bread basket ... hearty appetite! Luncheon: Monday thru Friday from 11:30 to 2:30; Dinner from 5 to 11 p.m. (Closed Sundays). A beautiful view of Monterey's El Estero Lake awaits you -- 55 Camino Aguajito, Monterey. 375-5104.

THE PLEASURE OF DINING in the beautiful *Pirate's Cove* of the Del Monte Hyatt House, Monterey, is heightened by the Troubadours ... Alfonso and Marion stroll past your table playing any request. Try the Prime Rib of Blue Ribbon Beef, Boneless Lingonberry Duckling with Port, or Spanish Red Scampi. Dinner is served nightly from 5 to 11 p.m.

AFTER DINNER, leisurely enjoy a cup of tea from the Samovar at *Maxim Gourmet Restaurant*. Owned by Boris and Mary's of San Francisco, this new restaurant in Carmel Valley features Russian and French cuisine. Both lunch and dinner are served in this impressive European atmosphere. An elegant mood is set by soft gypsy music, elegant decor and 17th century costumes.

CHAMPAGNE BRUNCH at *Los Laureles Lodge* has become a popular Sunday treat in Carmel Valley. Although Los Laureles is kinda square and old fashioned it's full of charm in its western ranch setting. One of my favorites is Laureles Fruit Bowl (a combination of beautiful fruit, marinated, chilled and splashed with liqueur.) Also try their omelettes made with any combination of Swiss cheese, ham or mushrooms. The Champagne Brunch is from 11:30 on Sundays.

CREPES HAVE ALWAYS appealed to me, but until I had them at *Crepes Carmel*, I don't think I really appreciated the art! Lee Carroza's crepiers, Gus and John, serve their crepes made to order ... (unbleached pastry flour) and everything is done out in the open (kitchen area is in plain view!). Recently there were some visitors from France at *Crepes Carmel*, and they insisted that the crepes served here were even BETTER than those they had tasted in Brittany itself!

YOU WILL FEEL as if you are stepping into Japan when you enter *The Ginza* at 138 Oliver St., Monterey. The authentic Japanese atmosphere is created by the typical Japanese building, planting, decor and the magnificent Japanese cuisine. The charming kimono-clad hostess performs the cooking of dishes such as *Shabu Shabu* as if she were at a delightfully formal ceremony. First she heats chicken broth, in which she sautes thin slices of beef with bean sprouts, mushrooms, noodles, fresh garden vegetables and tofu (soya bean cakes)! Delicious!

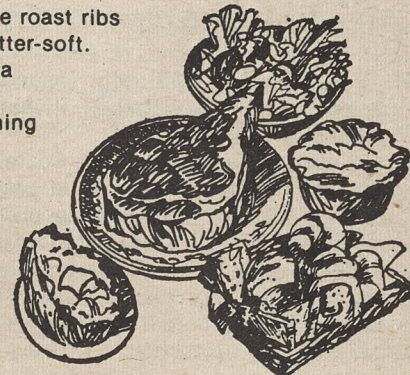
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'Collision Course' continues at Circle Theatre

The Circle Players will continue their presentation of *Collision Course* this weekend, which includes *Rats* and *Wandering* as well as original pantomime and improvisations, and material written by director David McCharen.

Collision Course will be performed July 5-8 at Carmel's Circle Theatre on

Casanova between 8th and 9th.

Show times are 8 p.m. on Thursday and Friday, with two shows on Saturday at 7 and 10 p.m., and a Sunday matinee at 2 p.m.

Phone 624-9823 for reservations. Admission price is pay as much as you want.

Piano teacher moves to Valley

Mrs. Helene V. Petren has moved to 1108 Palisade Dr. Carmel Valley, where she is announcing the opening of private piano instruction for children and adults.

Mrs. Petren, who has been giving private piano instruction in Canoga Park and Thousand Oaks, received her musical education in Europe and did undergraduate and graduate studies at Northridge State University in the San Fernando Valley. There she is on a list of recommended teachers. She has also participated in the Pedagogy Workshops conducted by Dr. Roy Underwood, Dr. Leo Podolsky, Frances Clark, and Dr. Robert Pace.

An active member of the

Music Teachers Association, Mrs. Petren was Charter President of the Conejo Valley Branch from 1966 to 1968, and again President of the same Branch in 1971. She is now a member of the Monterey Branch.

Mrs. Petren actively participated in the Certificate of Merit Program, sponsored by the Music Teachers Association, and a number of her former students are majoring in music.

Private instruction will be offered in beginning, intermediate, and advanced piano studies starting July 1st of this year. Anyone interested or desiring additional information may telephone 624-3251.

on the town

TOP NOTCH ENTERTAINMENT with a more mellow tone is found nightly at the *King's Cross Station*, 1116 Forest Ave., Pacific Grove. The Evergreen will appeal especially to Kingston Trio fans. Peter Evans is an excellent flamenco and classical guitarist who toured with Sergio Mendes. Also appearing is Paul Graham from Hawaii. Don't forget the delicious sandwiches served daily for lunch at *King's Cross Station* -- "A feast fit for you!"

THE AFTERGLOW performing Wednesday through Sunday nights at the *Holiday Inn, Carmel* manages to break down the barrier between the performers on stage and the audience. It's true, everybody has a good time -- it's like one big party. That's exactly the way the leaders of this versatile show-dance group plan it. Larry Alexander and Ron George started the group five years ago. "At rehearsal time everyone throws into the arrangements what they feel," reports Larry. "Whatever comes out the best is what we use." In the course of the night the group plays something for everyone: Top 40 rock, ballads, old standards and medleys from Broadway plays.

CHARISMA -- that's the best way to describe the Briley and Branch trio now performing at the *Holiday Inn, Monterey*. Judy Branch, Pat Briley and Jeff Gilkinson are by far the greatest crowd pleasers on the Peninsula. They play everything from country, blues and jazz to fun-time audience participation numbers. Wait till you hear them do the recently popular "Dueling Banjos" with voices for the guitar part!

NUTTY JERRY WINTERS and "svelte" Sioux Scott put on the wildest routine on the Peninsula Tuesday through Saturday nights at the Mark Thomas' *Outrigger*. When Jerry sings "Carmel Cowboy" the whole audience breaks up! The constant banter between Jerry and Sioux convinces me that these entertainers are some of our most witty AND talented. Besides being a top-quality musician, Jerry is a warm and witty person. Both he and Sioux take time between acts to meet some of their audience, so don't be surprised if you find yourself part of their act when they get back on stage!

FREE RIDE IS NOW appearing on Friday and Saturday nights for dancing at The Barn in the *Mission Ranch*. For those of us who prefer an old fashioned sing-a-long, the piano bar is quite popular! Kay plays on Sunday thru Wednesday and Bob on Thursday thru Saturday from 9 p.m. Requests are varied. "Bye, Bye Blackbird," many George M. Cohan songs and Al Jolson songs are quite popular. The *Mission Ranch* is located at the south end of Dolores in Carmel.

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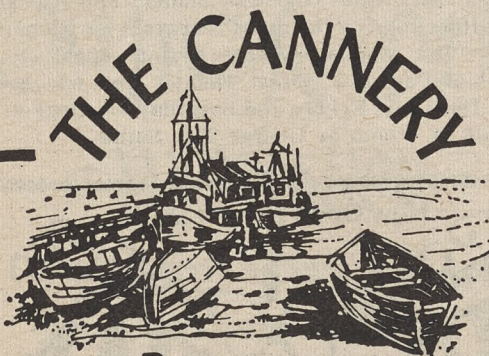
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SUNDAY, JULY 8

Admission Free

'Film Feast' this Saturday at MPC

Experimental filmmaker and Luce professor of film studies at Harvard University Standish Lawder, and independent filmmakers Ben Maddow and Les Goldman, will headline a special evening of film and talk Saturday night at Monterey Peninsula College.

Entitled "Film Feast," the program will also include animated film distributor Prescott Wright who will present the best in recent international film animation.

Each will introduce their own films and discuss conditions involved with independent film production in the United States.

The program will be presented once at 8 p.m. in the MPC Theater.

Lawder is renowned in

independent filmmaking circles for the use of experimental techniques in many of his prize winning films which include "Corridor," "Necrology" and "Raindance." He will explain his techniques, and the reasons behind them, when he screens two of his films during the program.

Novelist, short story writer, screenwriter and director Ben Maddow will introduce his award winning "A Storm of Strangers" - a personal, sympathetic history of immigrants in the United States from 1880 to 1914.

Les Goldman will present "the Cosmic Bicycle" - his recently completed animation fantasy - and one of several films he has

produced from an independent company in San Francisco.

His film credits include "The Hangman," winner of 11 international festival awards, and "The Dot and the Line," which received an Academy Award.

Prescott Wright is an instructor at San Francisco State University and is the coordinator of the International Tournee of Animation. He will present several examples of film animation from the Tournee collection.

A recent addition to the evening's panel is author, filmmaker, journalist, teacher and television commentator Paul Jacobs. He will present his short "Zombies in a House of Madness."

All of the filmmakers will be available after the program for further questions and discussion.

A \$2 admission will be asked at the door. Additional information and tickets can be obtained by contacting the Community Services Office in the Administration Building at MPC; 375-9821, ext. 214 or 335.

The program is being presented by the MPC Film Appreciation Club and Community Services Office in conjunction with the weekend Film Forum, "Movies as Industry and as Art," July 7 and 8 at the college. The forum is a series of all day seminars with the Saturday night program participants and novelist and screenwriter Allan Marcus.

Further information about this special two-day event can also be obtained through the Community Services Office.

At Studio Theater: 'Sound of Music' is applauded

"The Sound of Music" which opened last Thursday at the Studio Theatre is bursting at the seams with vitality, fun, and plain old good talent.

The professionalism of the entire cast, not to mention their extraordinary singing abilities, was evident. They managed to carry the audience along from scene to scene with only limited set changes - a testament to their acting ability.

Tastefully and energetically performed, the production brought the audience to its feet for a standing ovation and two curtain calls.

Those who see "The Sound of Music" will, undoubtedly, compare what they see on the stage with the movie version of the by-now famous Rodgers and Hammerstein musical.

And they will be pleasantly surprised to see that a thoroughly professional rendering can be done without the benefit of the wide screen, zoom lenses, and stereophonic sound effects.

The production opens with nuns in Nonnberg Abbey in Austria singing a lament about Maria Rainer (played by Ann Hess) who's "always singing in the abbey" and generally confounding the sisters.

The opening scene starts the musical in fine style, with the nuns launching into a toned-down vaudeville-

type dance step which adds a humorous note to their singing.

Then, of course, comes the unfolding of the story line which is familiar to most everyone, but which has seldom been seen to better advantage than in the current production.

Both Ann Hess (Maria) and Dean Lundberg (Captain von Trapp), as well as Ann Welchner (Mother Abbess) radiate both talent and experience, giving an extraordinarily high level to the performance.

Ann Hess, who served also as choral director for "The Sound of Music," is described in the program as "a leading contestant for the Metropolitan Opera," and one is hard-pressed to know why she is not now with the Met.

Her background also includes musical theatre credits, locally in two Hidden Valley productions, as Hodel in "Fiddler on the Roof," and as Guenevere in "Camelot."

Dean Lundberg gives a credible personification to Captain von Trapp, complete with Bismarkian mustache and Prussian sternness, which eventually melts away under the musical and romantic assault that emanates from Maria.

Lundberg has sung with Opera West in San Francisco and with the Berkeley Opera Co. in Berkeley.

Ann Welchner (Mother Abbess), has been soprano soloist and director of the children's choir at the Church of the Wayfarer in Carmel.

The character of Max Detweiler, the caddish, compromising Austrian promoter of the musical festival in which the von Trapp family performs the night they flee the country, is handled well by Morgan Stock, a television, stage and film actor who is head of Monterey Peninsula College's drama department.

Among the seven von Trapp children, Louisa (played by Maia Andersen), Liesl (played by Jonina Sutter), and Gretl (performed by Heather Ferrill) give outstanding performances. But all the children are well-cast. The others include: David Whitmore as Friedrich, Keith Bayless as Kurt,

Arlene Ferrill as Brigitta, and Susan Angier as Marta.

The cameo role of the Nazi Admiral von Schreiber, played by Miles Heberer, drew appreciative chuckles and applause from the audience, as Heberer stalked back and forth dressed in naval uniform.

Memorable among the scenes is the "So Long, Farewell" song sung by the children before going to bed after a party at the von Trapp villa, and the wedding of Maria and the Captain at Noonberg Abbey Chapel.

A strong supporting role is that of Elsa Schraeder, the wealthy Viennese businesswoman who pursues the Captain, played

flawlessly by Barbara Brenda Leenster.

One of the elements which gives "The Sound of Music," almost universal appeal is the looming threat of Nazism, which intrudes upon the bucolic lives of the von Trapp family, and which eventually causes their flight from the musical festival and from their homeland.

Possibly because it is based on a true story, this realistic sequence of events almost inevitably captivates an audience. That, plus the memorable character of Rogers and Hammerstein's music, make "The Sound of Music" something not to be missed either by music lovers or by theatre lovers.

R.M.



DIRECTOR Charles Thomas (center, back turned) gives directions to Lady Anne (Barbara Shuler) and Richard II (Donald J. Ross) during the dress rehearsal for Richard III this week. The Shakespearean drama opens tonight (Thursday) at Carmel's Forest Theater and will be performed on Thursday, Friday and Saturday evenings at 8:30 through July 28. Photo by George T.C. Smith.

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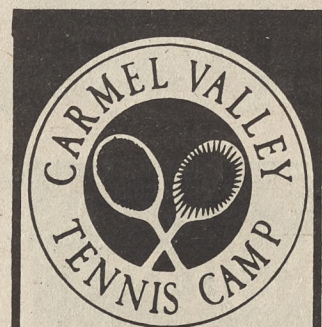


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OPERATIC SINGERS Robert Hale, left, leading Bass-baritone with the New York City Opera Company, and Dean Wilder, head of the Voice Department at Westminster Choir College of Princeton, will be heard in a concert of sacred music at First Baptist Church in Carmel Valley on Friday, July 13, at 7:45 p.m. Hale has appeared with many of the nation's major symphonies, including nine performances this year with the Boston Symphony Orchestra. He was soloist in a world premiere with the Minneapolis Orchestra at the United Nations on Human Rights Day. Wilder has toured nationally with the Goldovsky Opera Theatre and this season has performed at Carnegie Hall, the Dorothy Chandler Pavilion of the Los Angeles Music Center, Boston's Symphony Hall and the Tanglewood Festival. There will be no admission charge for their Carmel Valley concert.

'King Kong' to be screened in horror festival tonight

The original, uncut version of "King Kong" and "Black Sunday" will be the two film classics offered in the second program of a horror, fantasy and science-fiction film festival Friday night at Monterey Peninsula College.

The program will be screened once at 8 p.m. in Lecture Forum 103 on campus.

The festival is dubbed "An excursion into the bizarre, satanic and haunting world of film phantasmagoria!" and is being presented through the summer months by the MPC Film Appreciation Club. "King Kong," the most famous of screen monsters, remains after 40 years the most impressive. The special effects of Willis O'Brien stand unsurpassed in this classic monster film, the prototype of a genre, today considered as the first and best example of a truly cinematic approach to the fantastic.

The long forgotten original version of the film will be screened. The footage that was deleted at the time of the film's original release has now been returned. Whether the added scenes, then deemed as being too "shocking," will change the audience's sympathies towards the ape remains to be seen.

Mario Bava's "Black Sunday" (1961) was the first film to win widespread acclaim to this Italian director and cinematographer.

Also on the bill will be the continuing chapters of "Flash Gordon Conquers the Universe." Buster Crabbe stars in this biggest and best of movie serials, which is being unreel chapter by chapter throughout the summer series.

A \$1.25 admission will be asked at the door for Friday's screening. Coffee on the house will be served

Operatic singers coming to Valley

ROBERT HALE, Bass-baritone, Dean Wilder, tenor, and Ovid Young, pianist, will be heard in concert on Friday, July 13 at 7:45 p.m. in the sanctuary of the First Baptist Church, on Carmel Valley Rd. at Schulte Rd.

Hale, Wilder, and Young have become noted internationally as a unique musical team in their presentation of sacred music and the classics in more than 700 concert appearances together since 1966.

Hale is leading bass-baritone for the New York City Opera and is one of the most sought-after concert singers in the nation. He is particularly noted for his interpretation of Mozart's Don Giovanni.

Wilder is head of the Voice Department, the Westminster Choir College, Princeton, N.J. he has appeared as soloist in Carnegie Hall, with the Boston Symphony Orchestra, and in other major concerts in the U.S. and abroad.

Young serves as accompanist and arranger for the team, in addition to concert tours as a piano soloist and duties as Professor of Music at Olivet College in Kankakee, Ill.

July 13 marks the first appearance of this musical trio on the Monterey Peninsula. The public is cordially invited to this free musical offering of the church.

'T.N.T.' to explode at Carmel's Forest Theater

T.N.T., as everyone knows, is explosive. This makes it a great name for "The New Theatre," scheduled to appear at 2 p.m., Sunday, July 8 at Carmel's outdoor Forest Theatre.

The performance is open to everyone and free of charge.

Located south of Ocean on Santa Rita at Mountain View, the Forest Theatre has been the scene of Summer Sunday Programs for several years. They are sponsored by the city of Carmel through the Carmel Cultural Commission.

This week, Paul Richard and Gerald Hiken (who are the entire company and crew of T.N.T.), make a repeat performance. They will work without make-up or scenery to cover three centuries of the stage.

Included will be vaudeville wheezes, novels, movies,

poetry; Shakespeare to Brecht; Cole Porter and Jules Pfeiffer. T.N.T. has the ability to blend these into an exciting and explosive theatre experience.

The New Theatre will be in Carmel following a nationwide tour.

They have performed for television, radio, and both on and off Broadway.

All residents as well as visitors to Carmel are welcome to attend the performance.

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Vaughn Williams - Double Piano Concerto (9 p.m.)

Stravinsky - L'Histoire du Soldat Suite (9:30 p.m.)

SUNDAY, JULY 7

Sunday Evening Opera Strauss - Ariadne auf Naxos (8 p.m.)

MONDAY, JULY 9

Respighi - Ancient Dances & Airs (9 p.m.)

Classics by request (373-0969) (10:05)

TUESDAY, JULY 10

Shostakovich - Cello Concerto (8:55 p.m.)

Strauss - Metamorphosen (9:25 p.m.)

WEDNESDAY, JULY 11

Brahms - Symphony No. 1 (8:40 p.m.)

Tchaikovsky - Serenade for Strings (9:30 p.m.)

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Citizens' committee submits report on reading program

THE FOLLOWING report was presented to the Carmel school board last week by the Citizens' Curriculum Committee on Reading.

The committee was headed by Carol Keller and included Mike Anderson, Julie Beck, Fran Gaver and Sam Mudd. This was their report:

INTRODUCTION

The Reading Committee wishes to thank the School Board for inviting us to participate in the educational process of the children in our District.

We hope that the Board will consider establishing a continuing citizen contact with curriculum. Perhaps a joint faculty-citizens' committee to review curriculum periodically (once a year) would be of value.

Our Committee visited every school in the District and a private school to study the methods of teaching reading.

We talked with each elementary school principal, the Middle School principal, the District psychologist, some teachers and with reading specialists outside the District.

We have also attended school board meetings, parent advisory board meetings, and other District meetings where the teaching of reading was discussed.

We found principals, teachers and other staff members cordial and helpful. Our task was complicated by the fact that reading is a process that occurs in every subject each day at every school and is therefore difficult to separate from other subjects.

We offer our recommendations as non-professionals who have a sincere interest in the success of our schools.

GENERAL OBSERVATIONS

We found that several of the recommendations of the 1965 Citizens' Reading Committees have been implemented:

- A. Children are screened with greater regularity to identify and help those with special learning problems.
- B. A variety of reading methods is used in the elementary schools.
- C. The District has an assistant superintendent in charge of curriculum.
- D. Some use is being made of teacher aides.
- E. Reference centers have been expanded.

We would like to re-emphasize the need for a "corps of Parent and Community Volunteers" to be organized upon which teachers may call for assistance as their needs require.

We think it would be helpful to have these volunteers receive a district wide orientation covering some techniques of working with children and the ground rules of being a volunteer.

Each school might like to supplement this training and each teacher could decide if and how a volunteer could help in his or her classroom.

It is gratifying to see that, on the average, students in the District perform well on the State mandated tests; however, because there will always be students with reading difficulties we offer the following general recommendations for reading at all levels.

Teachers should be trained to spot children with learning disabilities, and they should be encouraged to seek help with these children either from other teachers, their principal or the District psychologist.

The environment of the classroom is of utmost importance; the teacher must convey a feeling of genuine concern for each student's individual worth and dignity so that maximum achievement can be obtained.

Teachers need opportunities to meet to exchange ideas and techniques. More teacher-to-teacher communication can help improve articulation of curriculum between levels, both within a school and between schools, so that sequential goals can be established and achieved.

Cumulative records used by each teacher could help provide continuity to a child's education.

Reading good literature must be encouraged at every level. Critical reading and evaluating are an important part of reading at each level also.

Reading lists should be made available at every level. These should cover a wide range of topics and students should be encouraged to choose books from these lists.

ELEMENTARY SCHOOLS

We were pleased to see a variety of approaches to teaching reading at each school; however we felt that kinesthetic methods could be utilized more at the primary level. Most classes offer individualized instruction to enable children to proceed at their own rate.

Successful individualization requires the teacher to plan each child's program carefully, and to keep in close touch with his progress.

In addition to his individual program, we feel that it is extremely important for each child to be able to discuss what he has read with his peers, his teacher, an aide, or another adult.

As a result of our observation in elementary schools, we would like to comment on some of the materials we saw being used:

Children doing individual work on teaching machines need to be more closely supervised; for example, with System 80 we saw children put the record in upside down and answer questions before the questions were asked.

Distar appears to be a successful method when the teacher has had training in how to use it, and when there is no distraction in the classroom. It demands complete attention of the teacher and the students.

Books which provide interesting stories for older children written at an easy-to-read level should be available to every classroom.

Techniques for encouraging children to read, such as the Reading Club at Tularcitos and the Project Reading at Captian Cooper are to be commended.

The use of workbooks provide concrete evidence of work

completed and give satisfaction for a task well done.

The Educational Development Laboratories Pacing machine is used at the Middle School for speed reading; we also saw it used in primary grades in a private school, and it was thought to be valuable with students when they were grouped in achievement levels.

Use of this device at an early age helps instill the habit of reading from left to right, prevents the common fault of looking back, improves attention span, and increased reading speed.

MIDDLE SCHOOL

The Reading Committee is pleased that reading has been added to the 1973-74 curriculum as a required course for all students. We hope these courses include vocabulary development, techniques for reading in various content areas, research skills, and practice in critical analysis.

The purposes of reading are varied--information, inspiration, and amusement. One who reads for only one purpose is limited.

Remedial reading instruction should continue to be available to students. Challenging experiences in reading for advanced students are also important; a Great Books class might be added to the elective schedule.

HIGH SCHOOL

The English Committee covered most of the reading instruction at the High School level. We have only a few comments to make.

Remedial readers who come to High School from Middle School should continue to get the reading assistance they

need. Cumulative records are useful in this respect, and should be used in facilitating the transition from one level to the next.

We believe that any reading class should offer more than just time to read: discussion of or a brief report on what is read should be included.

Again, we would like to emphasize that students should be encouraged to read good literature whether they are college bound or not. In addition, it is important that all students have experience in reading functional materials encountered in everyday life.

STAFF OBJECTIVES - OUR REACTIONS

In the objectives for Primary level, we question the ranking of R-3 and R-4. Both accuracy and comprehension are important goals of reading no matter what the level of difficulty.

The Middle School objectives provide a challenging analysis of reading skills. The format and amount of detail, however, do not seem suitable for pre-and post-testing.

CONCLUSION

Most students graduate from our high school knowing how to read, but our goal should be to have graduates who can read with accuracy, speed and comprehension; students who know what a subject, verb, object, noun, predicate, adjective, adverb, infinitive and abbreviation are; students who can write a complete sentence, outline, research, skim and take notes; students who can read and fill out a job application form, follow a recipe and read a road map.

We want students to leave our schools with a continuing desire to read -- students who can read whatever is in front of them for enjoyment and survival.

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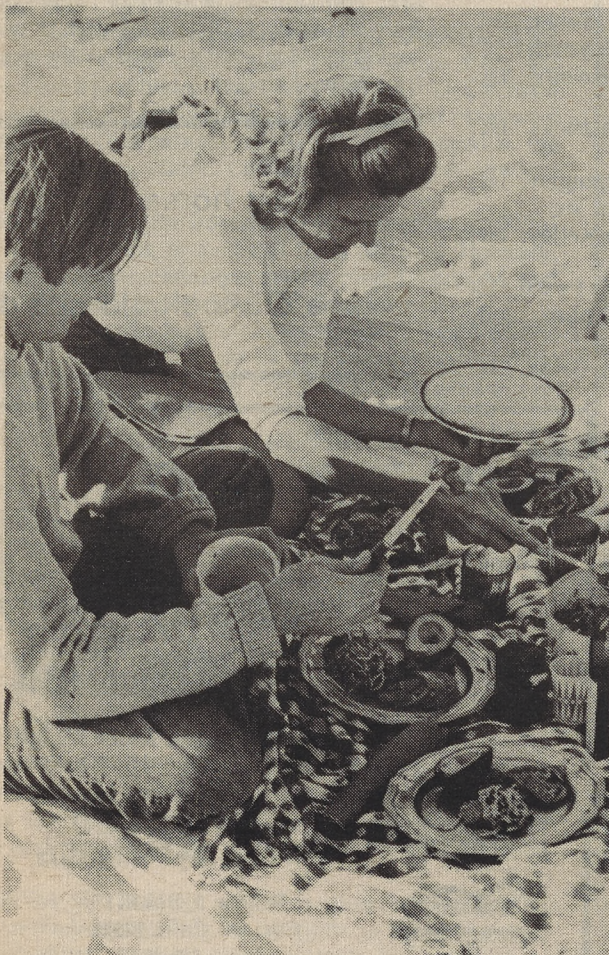
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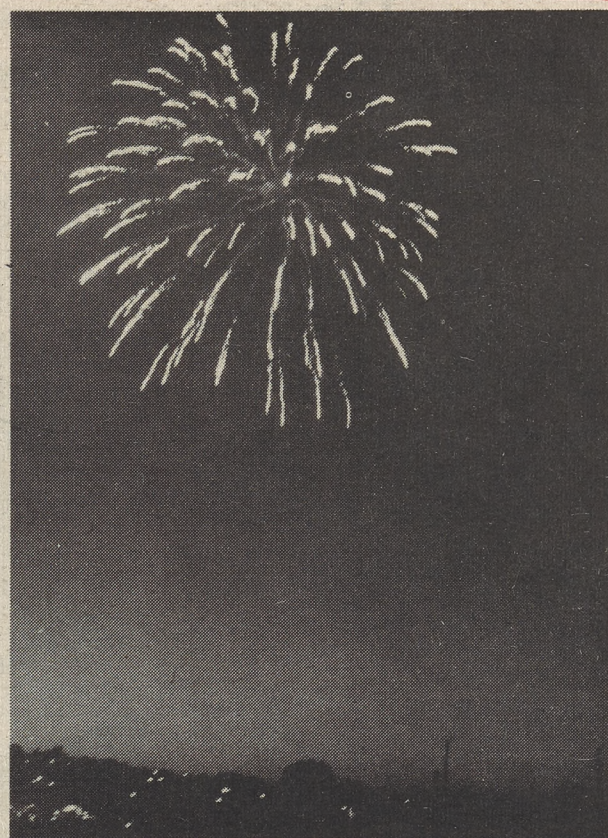
NOT ALL THE ACTION yesterday was at the Little League park. The foot of 13th Ave. in Carmel was a popular gathering spot for many Valley families who brought picnic dinners and stayed on to enjoy fireworks. Here Ollie White, left, gets ready to cook on a hibachi, while Bill and Laurie Boone, Dede White, Emily White, and Kay Thigpen enjoy a relaxing visit with friends.

It was a bang-up Fourth! ★

A PICNIC at the beach doesn't have to be hot dogs, as Laurie and Bill Boone show with their gourmet array of avocado, marinated mushrooms and piping hot spaghetti and meatballs.



BASEBALL PLAYERS chew gum. So do baseball spectators like Florence Ann Conlin.



FIREWORKS light the sky over Monterey to climax a glorious Fourth.



THE HAPPIEST SALESMAN in town just has to be Kevin Washington, who was awarded this gleaming green 10 speed bike for selling the most tickets -- \$139.50 worth -- to the annual Fourth of July Little League barbecue. Kevin, 11, was a pitcher and third baseman for the Tigers this year. The flashy bike was donated by Mel Thau of the Bike Pedaler Shop in the Village.



HUNDREDS OF HUNGRY baseball fans -- a couple of exhausted cooks said later it must have been "thousands" lined up at the Carmel Valley Little League park for the traditional steak barbecue, presided over this year by Chuck Woodson of the Buckeye. Proceeds from what was sure to be a record-breaking turnout were still being tallied at press time.

Photos by George T.C. Smith

UNDER THE OAKS & AMONG THE CACTI

Sy Mildred Hattan

TWO POTENTIAL ENROLLEES for the 1979 Tularcitos Kindergarten class were welcomed at the Community Hospital by Mr. and Mrs. Nicholas Brockman of Carmel Valley Road whose son, Todd Mosby, was born June 9 and Mr. and Mrs. Chasper Fischbacher whose daughter, Mara, was a June 19th arrival. Congratulations!

RELUCTANT GOODBYES WERE said recently to Professor and Mrs. James E. Sinclair, long time Punte Del Monte residents in Robles del Rio, who are moving to Sewanee, Tennessee.

Both have retired from the field of education -- Ned was a professor of physics and chemistry at the Naval Post Graduate School and Pauline was a teacher in the Salinas public schools.

Before leaving permanently for the south they flew to Alaska for ten days and vacationed two weeks at China Lake.

Many parties were held in their honor including those hosted by the Philip Mothersills, Mrs. Philip Walker and St. Dunstan's Episcopal Church, where members honored them with a champagne reception on the lawn.

Members for over fourteen years, the couple were instrumental in setting up the Sunday School program at the church. Pauline played the piano for the church services, when they were held at the Community Center, while Ned, a licensed lay reader, had served as Sunday School superintendent, lay minister, and chalice bearer. The Sinclairs were presented a large candleabra with which to remember their many friends at St. Dunstons.

Their arrival in Tennessee was timed to coincide with the graduation from the University of the South in Sewanee, of their son, Craig. Craig's double major was Biology and forestry. He had served as a teaching assistant in astronomy and also shared his hobby of mountaineering and cave exploring with the students of Sewanee Public Schools.

AN OPEN HOUSE with guests enjoying poolside picnic fare on the patio, was held recently at the new Horizon Way home of Rev. and Mrs. Don Johnson. The party honored those who had recently completed a course in church membership taught by Rev. Johnson.

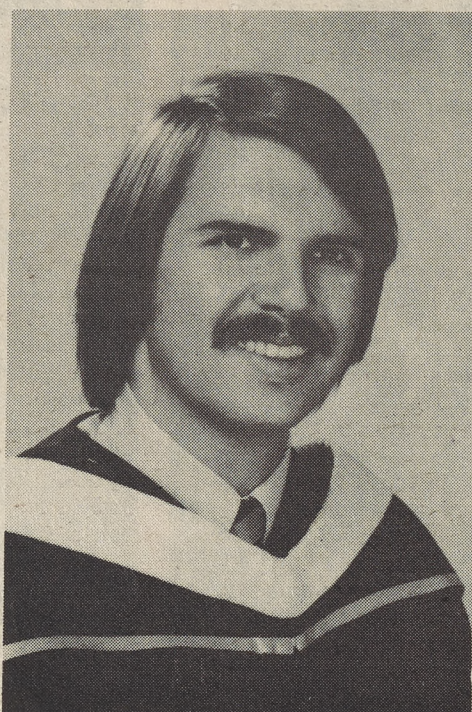
Honored guests included Mr. and Mrs. John Broberg, formerly of Northridge, Calif., Mr. and Mrs. Richard Lee, Laurel Drive, Mr. and Mrs. Luck Lawson, Lower Circle, Jeff Johnson, Son of Rev. and Mrs. Johnson and John Park, son of Mr. and Mrs. Paik Park of Monterey.

THREE CARMEL VALLEY faculty members at the Naval Postgraduate School and the Navy Management Systems Center were awarded tenure last week in recognition of "continuing significant contributions" to the schools' programs.

They are Professor Robert von Pagenhardt, 19 Scarlett Rd.; Associate Professor Tien Tao, 24955 N. Carmel Hills Dr., and Professor Peter Lewis of Brookdale Drive.

IT'S A GRANDSON for Mr. and Mrs. Joe Murphy of El Caminito! Master Noah Michael Larget was an 8 pound, 13 ounce arrival June 4 at the Community Hospital.

Parents, Barbara and Mike Largent of



BRUCE COMPAS - son of Mr. & Mrs. George Compas - one of seven outstanding seniors honored on the UCLA campus.

Pacific Grove, are well known among Valley-ites for having taught a majority of their young people how to swim during the summer program at the Valley pool. Barbara instructed for many years and Mike was a Swim Team coach.

Adding an exuberant three year old welcome to Noah is his sister Darcie; with an assist from paternal grandmother, Mrs. Ann Largent of Pacific Grove.

Before the baby's arrival, Barbara was the guest of honor at a surprise stork shower given in Pacific Grove by Mrs. Jennifer Ross and Mrs. Pat Russell.

AMONG THE 4,000 June graduates from the University of California at Los Angeles was Bruce Compas, son of Mr. and Mrs. George Compas of Laurel Drive. Bruce was one of the seven outstanding senior students to receive an award.

Cited for his Psychological undertaking and independent research efforts as a member of the Student Educational Policy Committee, he drafted an analysis of the lecture system. He also worked in the Creative Teaching Center "Bridgeback" -- a heroin rehabilitation program.

Working toward a Ph.D. in Psychology and Education, his \$12,000 grant will be used this summer in an undergraduate teaching assistant program -- a study of changing teaching methods in universities.

He has edited a book and is writing another dealing with creative teaching methods which would strive for personal attention through the smaller grouping of students.

He has also completed a paper, "The Behavior of Pre School Children" which is to be written up in a psychology journal.

THE CARMEL BARRACUDA Swim Team hosted their first Swim Meet of Tri-County Division II League competition on Saturday against the Hollister Swim-Rec Team and scored 188-86.

Barracuda coach, Larry Challis, and assistants Larry Jung, Thad Sigourney and Chad Hoffman, seeded many of their new team members in the day's events and were pleased with their initial performance.

Byron Kolding broke his own team record in the 15-17 Boys 200 I.M. with a 2:25.9; while Gail Frost and Lisa Conklin both broke the girls 11-12 -- 200 I.M. with a 3:00.2 and a 3:00.3.

The new ribbons, with the Barracuda emblem presented to the Team by the Kiwanis Club of Carmel Valley for the '73 season, were awarded to the following first second, and third place Carmel swimmers:

Girls 13-15 -- 50 Free: Marla Stewart, 1st, Boys 13-14 -- Free: Ron Gayman, 1st; Shane Hattan, 2nd; Steve Draper, 3rd.

Girls 15-17 -- 50 Free: Karen Limov, 1st; Sherrie Swiess, 2nd; Ellen Savoldi, 3rd.

Boys 15-17 -- 50 Free: Ken Conklin, 1st; Frank Bueler, 2nd; Stewart Pilkenton, 3rd.

Girls 8-U -- 100 Yd. Med. Rly.: Colan, Warner, Hicks, Buckner, 1st.

Boys 8-U -- 100 Yd. Med. Rly.: Salmonsens, Weiss, Goss, Langly, 1st.

Girls 9-10 -- 200 Yd. Med. Rly.: Hermanson, Conklin, Gayman, Hicks, 1st.

Boys 9-10 -- 200 Yd. Med. Rly.: Moore, Hattan, Whitesides, Langley, 1st.

Girls 11-12 -- 200 Med. Rly.: Oross, Conklin, Frost, King, 1st.

Girls 13-14 -- 200 Med. Rly.: Hattan, Stewart, Weber, Wong, 2nd.

Boys 13-14 -- 200 Med. Rly.: Read, Allard, Gayman, Goss, 1st.

Girls 15-17 -- 200 Yd. Med. Rly.: Swiess, Limov, Bottaro, Walker, 1st.

Girls 8-U -- 25 Free: Amy Buckner, 1st; Sara Conklin, 2nd.

Boys 8-U -- 25 Free: John Goss, 1st; Brett Langley, 2nd; Mike Kelley, 3rd.

Girls 9-10 -- 50 Free: Pam Gayman, 1st; Sara Conklin, 2nd; Julie Colburn, 3rd.

Boys 9-10 -- 50 Free: Garth Hattan, 1st; Doug Pease, 2nd.

Girls 11-12 -- 50 Free: Lisa Conklin, 1st; Beth Copsey, 2nd; DeeDee Sherman, 3rd.

Boys 11-12 -- 50 Free: John Harbert, 1st; Jeff Hogan, 3rd.

Girls 13-14 -- 100 Free: Scarlett Hattan, 3rd.

Boys 13-14 -- 100 Free: David Goss, 1st; Sam Read, 2nd; Steve Draper, 3rd.

Girls 15-17 -- 100 Free: Carolyn Walker, 1st; Kathryn Belleci, 2nd.

Boys 15-17 -- 100 Free: Mike Colburn, 1st; Frank Bueler, 2nd.

Girls 8-U -- 25 Fly: Sarah Hicks, 1st; Jen Buckner, 2nd.

Boys 8-U -- 25 Fly: Dan Weiss, 1st.

Girls 9-10 -- 50 Fly: Pam Gayman, 1st; Stacy Hicks, 2nd.

Boys 9-10 -- 50 Fly: Chris Whitesides, 1st.

Girls 11-12 -- 50 Fly: Gail Frost, 1st; Donna King, 2nd; Pam Oross, 3rd.

Boys 11-12 -- 50 Fly: Jeff Hogan, 1st; Pat Brodrick, 2nd.

Girls 13-14 -- 100 Fly: Stacy Weber, 3rd.

Boys 13-14 -- 100 Fly: Ron Gayman.

Boys 15-17 -- 100 Fly: Gyron Kolding, 1st; Scott Fitzgerald, 2nd.

Girls 8-U -- 25 Back: Sarah Hicks, 1st; Florence Conlan, 3rd.

Boys 8-U -- 25 Back: Brett Langley, 1st; Dan Weiss, 2nd; C. Salmonsens, 3rd.

Girls 9-10 -- 50 Back: Aileen Kelley, 1st; Susie Hermanson, 2nd.

Boys 9-10 -- 50 Back: Doug Pease, 1st (Judges decision); Garth Hattan, 2nd; Keith Moore, 3rd.

Girls 11-12 -- 50 Back: Pam Oross, 1st;

Beth Copsey, 2nd; Dee Dee Sherman, 3rd.

Boys 11-12 -- 50 Back: John Harbert, 1st; Carl Bresk, 2nd; R. Hicks, 3rd.

Girls 13-14 -- 100 Back: Sharon Wong, 3rd.

Boys 13-14 -- 100 Back: David Goss, 1st (Judges decision); Sam Read, 2nd.

Girls 15-17 -- 100 Back: Sherie Swiess, 1st; Carolyn Walker, 2nd; Ellen Savoldi, 3rd.

Boys 15-17 -- 100 Back: Bill Morris, 1st; Ken Conklin, 2nd.

Girls 8-U -- 25 Breast: K. Warner, 2nd; Amy Buckner, 3rd.

Boys 8-U -- 25 Breast: Dan Weiss, 1st; Mike White, 2nd; Mike Kelley, 3rd.

Girls 9-10 -- 50 Breast: Julie Colburn, 1st; Sarah Conklin, 2nd; Liz Weiss, 3rd.

Girls 11-12 -- 50 Breast: Lisa Conklin, 1st; Pam Oross, 2nd.

Boys 11-12 -- 50 Breast: John Harbert, 1st; Jon Grinde, 2nd.

Girls 13-14 -- 100 Breast: Marla Stewart, 1st.

Boys 13-14 -- 100 Breast: Steve Allard, 1st; Shane Hattan, 2nd.

Girls 15-17 -- 100 Breast: Christine Bottaro, 1st; Kathryn Belleci, 2nd.

Boys 15-17 -- 100 Breast: Byron Kolding, 1st; Frank Bueler, 2nd; Mike Colburn.

Girls 8-U -- 100 I.M.: Sarah Hicks, 1st.

Boys 8-U -- 100 I.M.: John Goss, 1st; Mike Kelley, 2nd.

Girls 9-10 -- 100 I.M.: Pam Gayman, 1st; Stacy Hicks, 2nd; K. Salmonsens, 3rd.

Boys 9-10 -- 100 I.M.: Chris Whitesides, 1st; Doug Pease, 2nd.

Girls 11-12 -- 200 I.M.: Gail Frost, 1st; Lisa Conklin, 2nd; Donna King, 3rd.

Boys 11-12 -- 200 I.M.: Jeff Hogans, 1st.

Girls 13-14 -- 200 I.M.: Marla Stewart, 2nd.

Boys 13-14 -- 200 I.M.: Ron Gayman, 1st; Steve Allard, 2nd.

Girls 15-17 -- 200 I.M.: Christine Bottaro, 1st; Kathryn Belleci, 2nd.

Boys 15-17 -- 200 I.M.: Byron Kolding, 1st; Mike Colburn, 2nd.

Girls 8-U -- 100 Free Fly: Buckner, Radon, Conlan, Buckner, 1st.

Boys 8-U -- 100 Free Rly.: Langley, Salmonson, Rudolph, Goss, 1st.

Girls 9-10 -- 200 Free Rly.: Hicks, Rudolph, Conklin, Colburn, 1st.

Boys 9-10 -- 200 Free Rly.: Buche, Paik, Warner, Langley, 1st.

Girls 11-12 -- 200 Free Rly.: King, Sherman, Copsey, Frost.

Girls 11-12 -- 200 Free Rly.: King, Sherman, Copsey, Frost.

Boys 11-12 -- 200 Free Rly.: Brodrick, Fenton, Ruggles, Harbert, 1st.

Boys 13-14 -- 400 Free Rly.: Allard, Goss, S. Hattan, Read, 1st.

Girls 15-17 -- 400 Free Rly.: Bottaro, Belleci, Walker, Limov, 1st.

Boys 15-17 -- 400 Free Rly.: Fitzgerald, Morros, Colburn, Kolding, 1st.

The Barracudas Swimmers' second meet on the League schedule is Saturday, at Gilroy. The Barracuda Divers meet their first competition on Friday when divers from Tri-County Districts I and II will be hosted by Monterey's Team at the Seaside High School Pool.

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Supervisors pass new ordinance on dogs, cats

By ARDIE CLARK

A COUNTY - ANIMAL control ordinance was unanimously passed on Tuesday by the Monterey County Board of Supervisors. Its effective date will be September 1.

Spiraling animal populations - cats and dogs; especially dogs - caused the board to take this action. They had received considerable pressure from county residents to do something about the damage and general nuisance from the ever-increasing number of free roving animals.

The so-called "new" ordinance is actually an amendment to Ordinance No. 1070, passed and adopted on Dec. 15, 1958. However, its overall effect will be that of a new ordinance.

All fees associated with the county's animal control program have been increased. The old kennel fee of \$15 has been eliminated, but this is because each dog will now be viewed individually in all cases.

One purpose of the new ordinance is to shift the costs of animal control from the property owners in general to pet owners specifically.

County areas that already have strong leash laws will be exempted from the controls of the ordinance. As in the past, the county will direct its intent towards the unincorporated areas; although the board hopes cities will follow the county's guidelines wherever possible.

Fees according to the new program are as follows:

	Old fee	New fee
License for neutered male and spayed female dog	\$3.00	\$5.00
License for unneutered male and unspayed female dog	3.00	10.00
Penalty for late licensing of dog	2.00	3.00
Board cost per day for dog or cat	1.00	2.50
Quarantine cost per day	2.00	3.00
Impound with license	5.00	10.00
Impound without license	10.00	15.00
Rabies vaccination at county pound	5.00	7.50
Distemper, hepatitis, leptospirosis vaccination at county pound	0	8.00
Rabies vaccination at special reduced-fee clinics	0	2.00

In addition, there will be an impounding fee of \$5 apiece for stray cattle, horses and domestic animals other than cats and dogs. Any subsequent transportation and feeding bill incurred by the county will be added to the \$5 fee.

The ordinance also includes a spay - neuter incentive program "for each cat or dog placed for adoption by the animal shelter." Persons adopting a cat or dog will be charged \$20 for the purpose of contributing to the unsexing of the animal by a licensed veterinarian within six months of the adoption.

However, if the animal is returned to the shelter within 30 days of adoption, the fee will be refunded.

Persons paying the \$20 will be given a certificate of payment to be presented to a licensed veterinarian if the unsexing is done. When it is completed, the veterinarian

endorses the certificate and returns it to the county for payment of \$20.

UNLESS an area of Monterey County already has a strong leash law of its own, or it is an incorporated area, it shall be unlawful for any person owning or having charge of a dog to permit it to "run at large."

This is not to say the county passed a leash law of its own. To prevent misinterpretation or confusion, a dog is deemed to run at large unless it is:

1. Led or restrained by a chain, strap or cord attached to its collar or harness and actually held by some person or made fast to some stationary object; or,
2. Accompanied by a person, and sufficiently trained to be reliably responsive to the recall command and control of such person; (or it is)
3. On the property of its owner.

The new ordinance was without opposition from the areas to be directly effected. Incorporated areas and areas that already have strong leash laws will be governed by their own ordinances.

The Monterey County chapter of the Farm Bureau approves of the new ordinance, according to county administrator Edwin R. McCauley. He said the Farm Bureau had notified him of its support.

The Society for the Prevention of Cruelty to Animals also supported the gist of the ordinance, but it wished the license fees were set in order to provide great encouragement for people to spay or neuter their dogs.

It also wanted the county to provide more than a purported

FEEDBAG

By Lucy Smithson

IF YOU groomed your horse every day and kept him blanketed in a box stall, maybe he'd stay as clean as he ought.

No way is the California horse exposed to the blowing dust of the dry season in his corral, exposed to the dandruff-drying action of the sun, exposed to the heat and sweat of summertime riders, going to stay clean. You can curry and brush for an hour and still be bringing up fresh dandruff and dust.

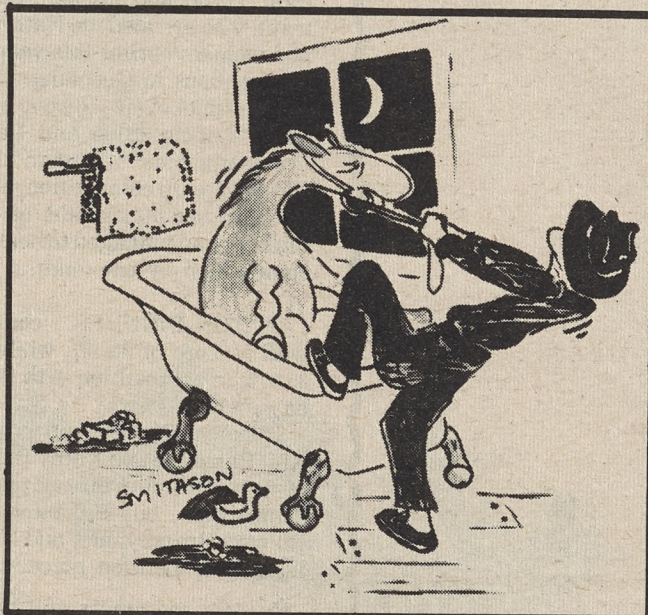
When the scruff is half an inch thick, when the horse is covered with great gobs of greasy grimy, dried, muddy, sweat, it's time to give him a bath.

In England and other parts of the world where bad weather may be expected, horses are never bathed. Books written for those areas warn you against damp, chills, chest colds, losing the natural oils from the hair, cold backs, and kidney ailments.

In California where the weather is completely predictable, washing horses is a way of life.

Pick a hot day and choose a time of day when the wind is not blowing. In Carmel Valley you can always expect winds blowing up the Valley from the ocean during the afternoon. Ask the boss for an early lunch hour so you can give your horse a bath.

Put on your old clothes and sneakers or rubber boots. Getting a horse clean is guaranteed to get you dirty. Tie the



"I gave him a bath and now I can't pull the plug out."

horse in an area close to the water supply that has reasonable drainage. A grassy area or a gravel area is best.

If you wash a horse in his own corral, you and he will both be taking a bath in the middle of a mud puddle. And as soon as you turn him loose in his corral he's going to go roll in the mud.

Be sure the area is free from obstructions. All horses move around some during a bath, and some skitter and dance and jump around.

Round up a hose attached to a water source, a plastic brush or a plastic curry comb - there's even a curry comb with a hose attachment on the market - soap and stuff, about which more in a minute, a sweat scraper if you have one, or some kind of squeegee if you don't, a sponge and a large plastic bucket with a handle.

NOW COMES the dangerous part. Sneak into the house and get plenty of thick terrycloth towels and a couple of lightweight blankets - washable ones. Housewives frown on this,

\$5,000 for a pilot spay - neuter program (to receive matching funds from the SPCA).

SPCA business manager Michael Brown thought the fees should be adjusted so that persons owning unaltered animals would pay more for a license than it would cost to have the animal altered.

CARMEL VALLEY veterinarian Dr. Gerald Petkus told the board he wished it would reconsider its initial proposal that it contribute only \$5,000 to a pilot spay - neuter program. Petkus indicated that this would amount to approximately \$1,000 per county district, and thus would not be enough to get the program started.

He was cut off, however, by board chairman Ellis Tavernetti, who pointed out that the purpose of Tuesday's hearing was to pass the proposed animal control ordinance, not to consider the budget.

Tavernetti said such matter as budgeting for the spay - neuter program and providing \$80,000 for improvements in the county pound would be taken up Friday, July 6.

While he still had the floor, Petkus said the SPCA has in effect been "subsidizing the county's animal control program in the tune of \$50,000 per year."

Because of this, he thought the county should carefully consider the advice of the SPCA before it takes final action in appropriating funds for animal control.

Also to be considered during the budget hearings will be the issue of adding another animal control officer. Tavernetti said this would be specifically for night hours when the dog problem is greatest.

so watch out!

The blankets are to be pinned or basted together along one long side to make a "cooler" for the horse to wear after his bath. Your regular horseblanket won't cover his neck, is probably dirty, and won't let the water evaporate as readily as a cooler.

We suggest starting a horse's bath sponging him with warm water from a bucket. This is gentle way of getting him wet all over and he will not be so shocked by the cold water from a hose.

Once started, you should go ahead and wash a horse as quickly as is efficient. Have you been in the pool this summer? The cold water isn't bad while you're in it, but as soon as you get out, it's very chilly to stand around in your wet skin.

There are horse shampoos available at the tack store. Being incurably cheap, however, we prefer a bar of soap - the kind that floats, or a green dishwashing liquid soap.

Lather it on your sponge and rub the wet horse all over. Soap him up good. Then take your plastic curry comb and using a circular motion, work the lather all the way down to his dirty hide. Now you have a horse covered with muck-colored lather.

Rinse.

Sponge off with buckets of clean warm water if you must. The hose is faster and easier. If you start playing the stream of water over the horse's legs and gradually work up, most wet horses will allow themselves to be hosed off. The sensuous horse will demand it.

It is important to rinse off all the soap. Soap film dulls the coat and causes skin irritations.

A cheap creme rinse will keep your horse soft and manageable - his hair anyhow. Some horse's coats get "fluffy" without it. Others need it only in the mane and tail rinse.

Next scrape off the excess water; squeegee the gee gee.

Okay, the horse has a beautiful bod. There's still this dirty mop hanging behind him. The tail.

WALK UP behind him holding a bucket of suds supported on your belt buckle. Dunk as much of the tail as you can get into the bucket and use your hand to souse the rest of the hair.

Some people start with the tail, but many horses object less to tail washing when they are already wet.

With a sponge do what you can for the mane. For a horse with a light-colored or a white tail you may add a little bleach to the soapy water. Be careful none splashes in his eyes. The same treatment for white legs works wonders. Rinse and squeeze out the extra water.

Stallion owners are generally aware of special care that a stallion needs.

Gelding owners sometimes don't realize that a gelding needs washing everywhere he can't wash himself. Wax and dirt and crud collected in a gelding's sheath can make him uncomfortable and lead to infection. A little baby oil after his bath soothes a gelding's most tender skin as well as a baby's.

As soon as you are finished washing the horse, towel him as dry as possible. Old feed sacks are seldom clean enough for this, though they will do in a squeak. Real feed sacks, not plastic or paper ones.

Put the cooler over him from ears to tail and walk him a few minutes until he starts to dry. With your fingers pick all the shanks and coils out of his wet tail. Using your fingers as the teeth of a giant comb, comb it all out straight.

After this perfectionists may take a coarse plastic comb similar to those used on humans and comb the mane and tail. Those metal "mane combs" break a lot of hairs; fingers work better. Never use your dandy brush or curry comb on a horse's tail.

A little more walking will see the horse nearly dry. Don't leave him until his chest and back - all his body that surrounds his delicate lungs - are completely dry. Horses catch colds easily.

Now you may turn him out again.

Be ready with your favorite swear words. Before you have put away the sponge and bucket, hidden the dirty towels, and coiled the hose, that freshly bathed son of a stallion will go and roll in the dust.

CVPOA takes no action on dam

Directors of the Carmel Valley Property Owners Association have decided to wait for more information before taking a definite stand on a possible multi-purpose dam on the upper Carmel River.

Board members agreed not to take action following a lengthy discussion of the recent report issued by the Corps of Engineers which highlighted their Monday night meeting at the Carmel Valley Community Center.

In general, members voiced support for a multi-purpose flood control and water supply dam which would supercede the present San Clemente Dam.

However, they expressed concern over the financing of the dam, which the Corps report said would range from \$23 million to over \$40 million. The Corps will pay for the flood control portion of a multipurpose dam, an amount estimated at \$6 to \$8 million. The balance will have to be financed by the California-American Water Company or a local governmental agency.

On another subject, the board heard a report on proposed changes in nominating procedures from Michael Tancredi. Tancredi's recommendations drew a mixed response, and no action was taken after 1½ hours of discussion.

However, the board approved a questionnaire which will be mailed to all residents served by the Carmel Valley Post Office. It asks for opinions on the direction of growth and change for the area.

The CVPOA directors also reaffirmed their support for holding the density on multiple family development in Carmel Valley Village to four units per acre.

The Village Study Advisory Committee recently recommended a maximum density of six units per acre, and several owners of undeveloped commercial property in the Village are pressing for a higher figure on the grounds six units are not economically feasible.

However, the CVPOA board expressed the view that only four units or less will preserve the open, semi-rural character of the Valley.

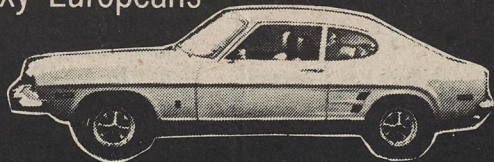
A bright point in the evening for the board was the announcement that 110 new members have been signed up from Del Mesa Carmel. Howard Gilman, who was responsible for recruiting the new CVPOA members, was present in the audience and received a round of thanks from board members.

The CVPOA will hold its quarterly general membership meeting on Wednesday, July 25, at 8 p.m. in the Community Center. Scheduled speakers are Supervisor Willard Branson and Charles Kramer, chairman of the Central Regional Coastal Zone Commission created under Proposition 20.

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Sunday School
11:00 a.m.
Morning Worship
6:00 p.m.
Evening Worship
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Robert Webb, Organist

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THIRD-PLACE WINNERS in the 1973 National AAU Region XIII Junior Olympic Team Championships in Synchronized Swimming were these four Carmel Valley members of the Cypress Swim Club. Gerri Brandly, Judy Wright, Kathryn Blevens, and Debbie Jameson (left to right) won bronze medals in the 13-14 age group team

event in Chula Vista two weekends ago. Last weekend, Kathryn and Gerri scored 101.2 points -- the highest ever achieved by a Cypress Swim Club duet -- to take third place bronze medals in the open age group duet event at the 1973 Pacific AAU Junior Synchronized Swimming Championships in Santa Clara.

Cypress Swim Club duet scores highest mark in third place victory

KATHRYN BLEVENS and Gerri Brandly of the Cypress Swim Club broke 100 points to win third-place bronze medals in the open age group duet event at the 1973 Pacific AAU Junior Synchronized Swimming Championships this past weekend in Santa Clara.

Their score of 101.2 marks not only an increase of 11 points over their last Pacific AAU competition, which was in the Junior Olympic Championships, but is also the highest composite score ever achieved by a duet in the nine-year history of the Cypress Swim Club.

In the Junior Olympics, the Cypress duet was competing only against swimmers in the 13-14 age group, but in this meet, which is open to swimmers of all ages, they were matched against swimmers from the Santa Clara Aquamaids and the Walnut Creek Aquanats, who have scored very highly in National AAU Senior Championships.

For example, in the solo event, where Blevens placed ninth and Brandly 10th, the first three places were won by Amanda Norrish, Robin Curren, and Suzanne Randell, all members of the Santa Clara Aquamaids' "A" team, the reigning Senior National Champions fifth and sixth places were taken by Pam Tryon and Michele Barone of the Aquamaids' "B" team, who are also the National Junior Olympic Champions, and winners earlier this year of the international age group competitions in Germany and Holland.

In the duet event, Barone and Tryon won first place, while Cathy Lagomarsino and Denise Laughrey of the Walnut Creek Aquanats' "A" team, third-place winners in the Senior National team competition, narrowly edged the Cypress duet by eight one-hundredths of a point, although Blevens and Brandly had managed to beat them in the compulsory figures competition by one-tenth of a point.

IN THE FIGURES competition, Blevens placed ninth with a score of 36.387, while Brandly placed eleventh with 35.972, in competition with 89 swimmers entered in the two-day meet.

The other Cypress entry in duet competition was swum by Kim Pilkenton and Kathy Rahe, who placed 20th with a score of 46.02. This duet did not qualify for the compulsory figures competition, but Pilkenton, who is the alternate for the Blevens-Brandly duet and therefore required to swim in the figures competition, placed 32nd with a score of 29.174.

Cypress swimmers will have a brief respite from competition for the next two weekends, during which time they will be preparing for the National AAU Junior Solo and Duet Championships to be held at Pleasant Hill on July 21st and 22nd, as well as the National AAU Senior Outdoor Championships in Solo, Duet, and Team competition which will take place in Paso Robles from July 23rd through July 29th.

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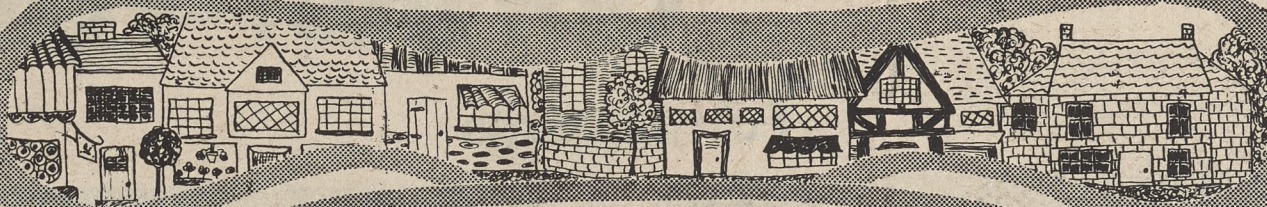
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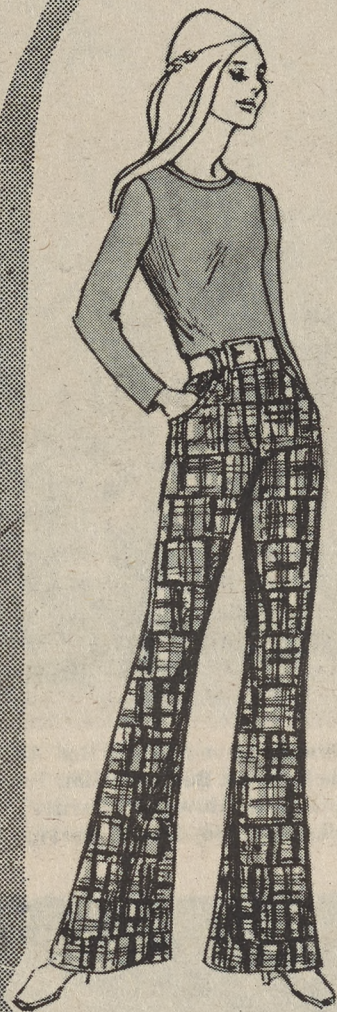
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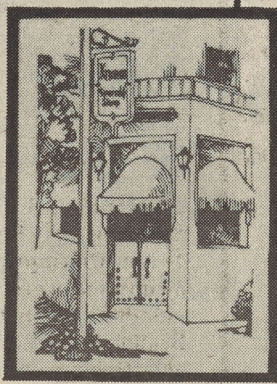
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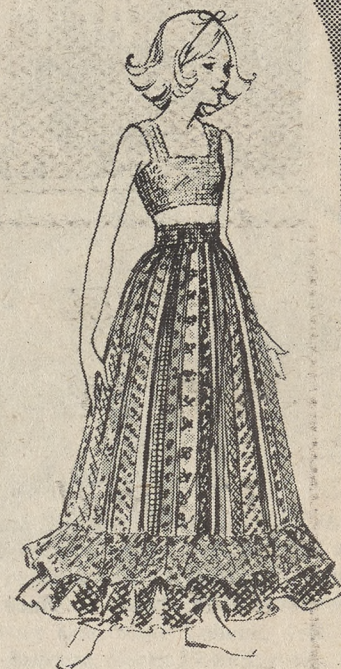


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See these fashions AND new fall designs now
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Robinson Canyon, has every-day fun clothes
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boots and hats, western and casual shirts,
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and English riding apparel are available at
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Hose - Shells - Blouses ... Something in every
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ELEGANT ELEPHANT, open 10 to 5 Mon.
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proportions. 170 Forest Ave., Pacific Grove.
Call 375-3345 and ask for Doris.

Carmel Valley Little

Farm teams



COACHED BY DALE BUCHE, managed by Les Vanatta, and sponsored by the Plaza Linda. The team members were; Anthony Rowedder, John Hollister, Vince Sturgill,

John Lindsay, Dan McCrary, Richard McCrary, Kurt Buche, David Anderson, Brad Gray, James Moore, Hardwin Tucker, Mark Stewart and Butch Moore.



MANAGED BY MEL STAUFFER, coached by Ron Cloyd and sponsored by Willard Branson. Branson's Wolf Pack included; Blaine Black, Robbie Cole, Robby Hoiberg, Brett Stauffer, Ronald Scholink, Mike

Hildebrand, Steve Skerce, Ron Alexander, Charlie Vanatta, Bobby Zoellin, Tod Halley, Doug Pozzi, Howard Warner, Danny Farrell, Ray Cloyd and Harvey Briggs.

CHAMP
Carmel V
managed
Jim Lan



COACHED BY TODD GEBHART, managed by Warren Kaufman, and sponsored by Wells Fargo. The Pirates included; Rodney Anderson, Chris Tugwell, Ivan

Collas, Mel Reece, Kenny Reece, Conrad Casey, Joe Victorine, Randy Evans, Chris Fosso, Brooks Garner, James Wellman and Mike Geis.



PORTER MARQUARD Real Estate sponsored the Cubs - winners of the Farm League pennant for 1973 were coached by Ed Foote, and managed by Dick Wenzlik. Team members were Donald Dally, Andy

Robinson, Pat McCready, Jay Kunkle, Rich Wenzlik, Martin Hudson, Danny Moore, Dale Hendricks, Rich Foote, Jeff Grote, Mike Vout and Curt Vout.

TIGERS
League
Rancho
Roger Sh
Sr. Maki



BANK OF AMERICA, Carmel Valley Village Branch, sponsored the Hornets coached by Paul Souval and managed by Mel Thaum. The Hornets are Arlon Moore, Chris Barnes, Troy Canham, Chris Payne,

Wayne Farr, Will Farr, Keith Moore, Carmelo Panetta, Chris Panetta, Mark Souval, Marcus Arana, Donald Ascarate, Scott Stevenson, and Allan Gibbs.

THE ORGANIC GARDENER In Carmel Valley

By Lee Hall

Oak Moths

OAK MOTHS have a three year high intensity cycle. They are right on time this year.

The moths first appear in June and lay eggs. There are never too many in June and they might not be noticed.

After the moths lay eggs they die so there aren't many seen in July.

In August the real onslaught begins because by August all the eggs have hatched, the caterpillars have eaten their way to maturity, and these moths lay their eggs in early August. The August moths are many times as numerous as the June hatch so, of course, can really lay eggs.

Oak trees usually are not injured by the June onslaught, but if damage is noticed by the end of June, preparations should be made for the full scale invasion in August. Three years ago a number of Oak trees were killed in August, and it might happen again this year.

The moth in its winged stage does not eat at all, so it is nearly impossible to kill the adults.

The eggs are nearly invulnerable, also, so the only time they can be challenged is in the caterpillar stage, because in this stage they eat constantly. Their diet consists entirely of oak leaves.

If in doubt as to whether or not an oak tree is infested, one needs only to walk under the tree and look for droppings as well as falling caterpillars. If there is sufficient evidence. Half eaten leaves covered with droppings are certain proof.

The caterpillars are most vulnerable when they are small, and this is often before the entire tree is infested. Trees should begin to be examined in July if treatment will be needed.

There is a new preparation on the market specifically for oak moth worms.

It is composed of living bacteria, Bacillus Thuringiensis, and according to the literature, these bacteria are safe to people, birds, dogs and cats, fish, and even bees. It is not a contact killer like some of the nerve poisons. It must be eaten by the caterpillars to work.

This means it wouldn't do any good to spray the tree with the worms. It must be sprayed on the oak leaves. The moth caterpillars eat some of the leaf that has the bacteria on it. It kills the caterpillar nearly immediately after it is eaten.

Of course it wouldn't harm the adult moth; it kills the caterpillar.

Another bio degradable that will kill the moth is malathion. Malathion decomposes within 24 hours. It is very dangerous to people, pets, birds and good insects.

It can be absorbed through the skin so if malathion is used, directions should be carefully observed. It is most effective when it is wet, so it might be possible to keep birds and bees away from the trees until it has had time to dry.

If the degree of oak moth infestation cannot be controlled, it is best to gamble with live oaks. Live oaks are more resistant and still survive.

White and black oaks are much more fragile than live oaks. Take precautions with the white and black oaks.

Little League — 1973

Majors



CHAMPIONS OF THE Major League in Carmel Valley were coached by Bob Conlan, managed by Augie Acuna, and assisted by Jim Lantz. Champs include Eric Hansen,

Greg Raynes, Brent Eagling, Tim McCrary, Mike Matson, Roger Fulton II, Juston Ward, Emeric McDonald, Dan McDonald, Frank Collas and David Burghardt.



THE KIWANIS CLUB of Carmel Valley sponsor the Indians, managed by Dick Hindman and coached by Sal O'Campo. Belonging to the "tribe" were Scott Thigpen, Matt Nottenkamper, Mark Not-

tenkamper, Sang Lee, Mike Lubeck, Jeff Harber, Matt Jackson, Barry Powell, Andy Lockwood, Dwight Spicher, Dan Burghardt and David Busick.



TIGERS PLACED THIRD in the Major League finals. They were coached for Rancho Canada Golf and Country Club by Roger Sherman and managed by Bill Conlan Sr. Making up the team roster were; Vince

Cal Jr. Sam Davidson, Peter Deoudes, Tim Sherman, Kevin Taguchi, Kevin Hugill, Brian Hanel, Garth Hattan, Brian Pearson, Kevin Washington, Chris Deoudes and Josh Davidson.



FINISHING SECOND IN the League were the Volunteers sponsored by the Carmel Valley Volunteer Fire Department. Dick McKenzie coached the Volunteers and Bill Conlan, Jr. was their manager. Players

included Brent Buche, Keven Sorri, Anthony Galang, Chris Fromm, Rich Klingensmith, Rich Hindman, Paul Corona, Jeff Hogans, Joe Sturgill, David McKenzie, Carl Bresk and Tony Rowedder.



THE LIONS - NAMED for their sponsor, the Carmel Valley Lions Club - were managed by Dick Crane and coached by Jim Conlan. Players were; Brian Stauffer, Mark

Bachels, Jimmy Gibbons, Roy Kaminske, Billy Kaufman, Jeff Glasco, Micah Willingham, Jodie Moore, Ward Crane, Tom Vanatta, Shawn Swiss and Eric Collas.

House Appropriations

Committee votes funds for Carmel river study

Congressman Burt L. Talcott announced last week that the House Appropriations Committee has approved \$145,000 for continuation of the flood control study of the Carmel River now underway by the Corps of Engineers.

The amount is included in a major appropriations bill sent to the House floor for final action.

Also included in the measure is \$200,000 to complete preconstruction planning for the San Felipe division of the Central Valley Water Project, which had originally been cut out of the President's budget for fiscal 1974. When completed, the San Felipe project will bring additional water to Monterey, San Benito, Santa Cruz and Santa Clara counties.

The appropriations committee also approved \$15,000 for the operation and maintenance of Moss Landing harbor; \$40,000 for flood control of the Pajaro River; and \$100,000 for general investigation to aid in eliminating pollution from the Salinas River. Some of these amounts reflect carry-over funds from last year.

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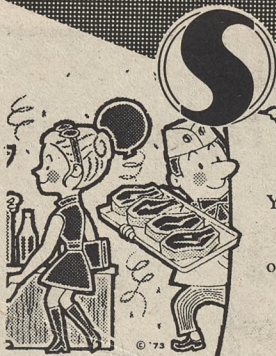
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decomposes within 24 hours but is
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SAFEWAY SUMMERTIME STOCK-UP



Make this a summer to remember!

You'll find summer living easier and more pleasant when you have a well-stocked home supply of foods for quick delicious meals. To help you stock up, we're offering a big selection of fine foods at discount prices. Our shelves also display many of our famous Super Saver buys that give extra savings. Come shop now at Safeway. Get ready to spend more time with your family and have more summer fun!



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Shortcake **99¢**
Bel-air, Strawberry, Frozen—32-oz.

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Party Pride—9-oz.

Party Ice **35¢**
Party Pride
Perfect For Beverages—7-lb.

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Safeway Aspirin **35¢**
Guaranteed Quality—200 Count
Vitamin E **\$2.83**
200 IU, Safeway Brand—100 Count
Sea & Ski Suntan Lotion **\$1.53**
4-oz.
Kotex **49¢**
Regular or Super—12 Pad Pack
Dial Dry Powder **73¢**
Anti-Perspirant—6-oz.
Ultra Brite Toothpaste **58¢**
3-oz.

Twin Pops **69¢**
Snow Star, Refreshing—12 Count Pack
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Eskimo Fudge Bar **43¢**
(Eskimo Pie Bar & Count 42¢)

Butter Brickle Bar **61¢**
(Eskimo—6 Count Pack
Great Anytime!)

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Mighty High
Chocolate or Lemon—26-oz.

Sara Lee Pound Cake **81¢**
11 1/4-oz.—Each
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(Bel-air 12-oz. 40¢)

Round Waffles **42¢**
Birds Eye, Concentrate—9-oz.
(A Wake 12-oz. 34¢)

Orange Plus **59¢**
Dole—12-oz.

Pineapple-Orange Juice **43¢**
Bel-air, Concentrate—6-oz. Can

Limeade **17¢**
Bel-air, Sliced, So Handy...
Just Thaw And Serve—10-oz. Package

Strawberries **41¢**
Lucerne Creamer, Freezer Pack—16-oz.

Cereal Blend **25¢**
Birds Eye, Peas With Cream Sauce,
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Liquor Available At Stores Marked (L) only.

Beer • Wine • Liquor

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Six 12-oz. Cans

Lucky Light Draft Beer **\$1.19**
Six 12-oz. Cans

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Country Wine—5th

Grenache Rose **\$1.99**
Italian Swiss Colony Wine
1/2 Gallon

Kaviana Vodka **\$2.99**
or Stagon's Gin
80 Proof—5th

MacNair's Scotch **\$5.09**
Bottled In Scotland
86 Proof—5th

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Italian Kitchen, Red or Garlic—24-oz.

Wishbone Dressing **53¢**
Chunky Blue Cheese—8-oz.

Mazola Corn Oil **91¢**
32-oz. Glass

Crisco Shortening **98¢**
3-lb. Can

Pancake Mix **79¢**
Betty Crocker—4-lb.
(Complete 24-oz. 49¢)

Sleepy Hollow Syrup **72¢**
24-oz. Glass

Cake Mixes **37¢**
Betty Crocker, Varieties—18/2-oz.
(Lemon Chiffon 18/2-oz. 67¢)

Spiced Apple Butter **59¢**
Smuckers—28-oz.
(Goober-Grape 18-oz. 74¢)

Pitted Ripe Olives **50¢**
Town House, Large—6-oz.

SW Marinated Bean Salad **45¢**
17/4-oz.

Minced Clams **37¢**
Gorton's—3/2-oz.
(Sea Trader Box 40¢)

Clam Chowder **39¢**
Snow's, New England—15-oz.

Beef Ravioli **41¢**
Vanessa's, With Mushroom Sauce—15-oz.

Vegetable Ravioli **67¢**
Riviera—40-oz.

Minestrone Soup **31¢**
Riviera—20-oz.

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Safeway—1 1/2-lb. Loaf
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BBQ Buns **33¢**
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18-oz. Package

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Margarine—1-lb. Carton
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Cream O The Crop, Grade AA—Dozen
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Del Monte—22-oz. Jar

Whole Dill Pickles **53¢**
Del Monte—22-oz. Jar
(Fresh Pack 26-oz. Jar 59¢)

Green Beans **26¢**
Seasoned, Sliced, Del Monte—16-oz.
(Sugar Peas 17-oz. Can 29¢)

Spinach **23¢**
or Whole New Potatoes, Del Monte
Early Garden—Regular Can

Prune Juice **59¢**
Del Monte—32-oz. Glass

Grapefruit Juice

Town House, All Varieties
46-oz. Can

\$49¢

Bisquick **59¢**
Betty Crocker
40-oz. Pkg.
(Mrs. Wright's
Biscuit Mix 40-oz. 53¢)

Green Olives **59¢**
Empress, Stuffed Manzanilla—Packed
In An Old-Fashioned Glass—5-oz.

Fruit Cocktail **27¢**
Town House, Makes A Refreshing Salad—17-oz.
(Del Monte 17-oz. 29¢)

Ice Tea Mix **79¢**
Canterbury, 10 Envelopes—18-oz.

Lysol Cleaner **\$1.09**
Deodorizing—40-oz.

Tea & Coffee

Red Rose Tea **60¢**
48 Bags, 4 1/4-oz. Package
(Canterbury, 48 Bags, 3 1/2-oz. Pkg. 49¢)

Kava Instant Coffee **\$1.69**
Folger's Instant
90% Acidity Neutralized
8-oz.

Edwards Coffee **\$1.69**
2-lb. Can
(Edwards—1-lb. Can 93¢)

Folger's Coffee **\$2.76**
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(Edwards 3-lb. \$2.53)

Folger's Coffee **\$1.79**
2-lb. Can
(1-lb. Can \$1.04)

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Kingsford Briquets
A Barbecue Must!

10 Lbs.

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5-lb.
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White King—7-lb.

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\$3 for 99¢

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A Seafood Louie, Too!—8-oz.

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Manor House
Govt. Grade A
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Lb. 45¢

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Boneless Steak
USDA Choice
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Lb. \$1.99

CEILING PRICE \$2.26

BEEF FRANKS

Safeway Brand
Have A Hot Dog
12-oz. Pkg.

69¢

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Regular Grind
A Family
Favorite

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BEEF PLUS

Beef Patty Mix, Ground Beef & Textured
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Protein

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FRESH
FOSTER FARMS
Drumsticks
and Thighs

Lb. 89¢

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1-lb. Roll 99¢

CEILING PRICE \$1.19

SLICED BACON

Mississippi Brand
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1-lb. Pkg. 94¢

CEILING PRICE \$1.09

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Center Cuts Included
USDA Choice Grade
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Lb. 88¢

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CHUCK STEAKS

Regular Cut,
USDA Choice Grade
Steer Beef

Lb. 89¢

CEILING PRICE \$1.19

Finnan Haddie

(Smoked Cod Fillets)—Lb. **97¢**

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Delicate
Flavor—Lb.

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Farmer John, Fresh
Skinless—8-oz. Pkg.

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Always
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Beef Liver **\$1.09**
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Sliced Bacon **99¢**
Platter Style, Old Fashion
Smoky Flavor—Lb.

Hams **94¢**
Smoked—Pieces for Baking—Lb.
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Shenson, Kosher or Plain—Lb.

Leo's Turkey

(Smoked Light—3-oz. Pkg. **53¢**)
(Sliced Chicken—3-oz. Pkg. 51¢)

Short Stick Bologna **99¢**
Dubuque—1-lb. Chub

Raw Scallops **\$2.99**
Captain's Choice—1-lb.

Sliced Bologna **68¢**
Oscar Mayer—8-oz. (Sliced Sausage—8-oz. 84¢)

Bacon **\$1.22**
Sliced—Oscar Mayer—1-lb. Pkg.
(Thick Sliced—2-lb. Pkg. \$2.39)

HEAD LETTUCE

Western Iceberg Variety,
Crispy Leaves
Around A Firm
Head

3 for \$1



Peaches Cantaloupes Nectarines

Large California Freestones—Lb. **49¢**

Large 27 Size
California
Crop **3 for \$1.00**

Early Le Grande,
Perfect Warm Weather
Snack—Lb. **49¢**

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(L) These Safeway Stores have liquor licenses

(B) In store bake shop at the store

(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy. 1

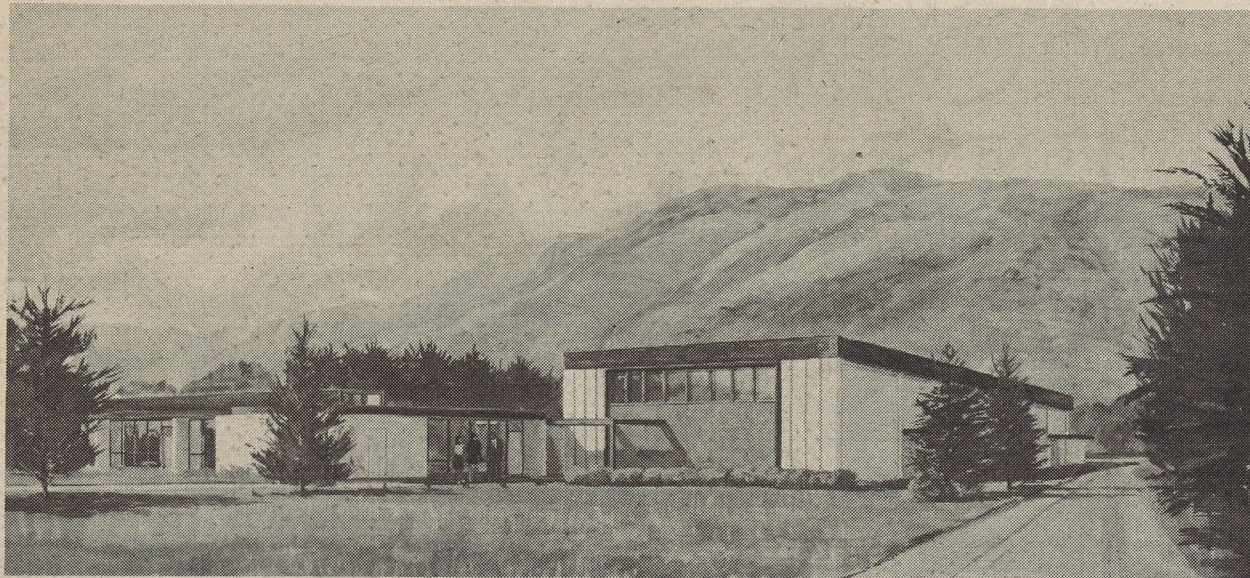


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IF ALL GOES WELL, ground will be broken early this fall for a new multipurpose room at All Saints' Episcopal Day School. The new building will be at the west end of the existing school, as shown at the right in this artist's rendering. The unit will be partially below ground, with enough total height to enable students to play basketball indoors.

This multipurpose room was included in the initial concept for the school outlined in 1964-65. It is expected to cost approximately \$175,000. The Monterey County Planning Commission will consider a use permit for the addition at its regular meeting on July 11.

Major work underway on Carmel Valley Road

In case you hadn't noticed, major road construction was started on two sections of Carmel Valley Road this week, just in time to greet arriving summer tourists.

At the mouth of the Valley, Granite Construction crews have started bulldozing operations necessary to widen Carmel Valley Road from two to four lanes as far east as Via Petra. A shoulder will be added on the north side of the road

BIDS ASKED FOR NEW VALLEY POST OFFICE

The United States Postal System is calling for bids for a new post office in Carmel Valley.

Bids are to cover the cost of a lot, with a minimum size of 30,000 square feet, and a building of 4,575 square feet. Bids must be accompanied by a plot plan showing the location of the land and its dimensions.

For further information, contact Carmel Valley postmaster Joe Fischer at 659-2776. Bids will be opened in Sacramento Aug. 1.

for a bicycle lane.

This project is expected to be finished by early spring, 1974. The second major road project involves the area between Robinson Canyon Road and Scarlett Road, over Farm Center hill.

Here a 54 inch storm drain will be installed, and a portion of the road relocated to move it away from a slide area which has plagued motorists for several years in the winter. This work will be finished in October.

In both places, traffic will be directed by flagmen, and from time to time will be routed along detours.

Drivers are asked to use extreme caution when driving along Carmel Valley Road, particularly in construction areas, because of the number of heavy trucks and extra equipment in the area.

Normal work hours will be 8 a.m. to 5 p.m. weekdays.

Pick your pet for Tularcitos show

The Tularcitos afternoon recreation program is planning a Pets Day next Tuesday, July 10th, at 1:30 p.m.

Registration will begin at 1:00 p.m. on the grass athletic field.

Children of all ages, even overgrown ones, are invited to share their pets. Instructor Charles Parsons asks that each child bring only one pet or terrarium or aquarium.

The children are asked not to bring rogue elephants or pets which will become dangerously wild during the excitement of Pets Day.

Ribbons will be awarded in such categories as Biggest Pet, Smallest Pet, Most Legs, Fewest Legs, Longest Tail, Most Spots, Scaliest, etc.

Beth Allard and Katie Allard are co-chairmen of the ribbon committee which will make the ribbons in Arts and Crafts at Tularcitos this week.

A panel of judges will be chosen from among the children participating in the afternoon recreation program at the school.

GOVERNMENT REFORM HEARING

Lt. Gov. Ed Reinecke announced the California Council on Intergovernmental Relations (CIR) will hold a public hearing on local government reform Friday from 9 a.m. to 4:30 p.m. in the Monterey City Council chambers, City Hall, Madison and Pacific Streets.

The hearing is one of 24 being held across the state through the month of July, as part of the Reagan administration's Local Government Reform Project.

The hearings are being conducted under the auspices of the Governor's Council on Intergovernmental Relations to receive comments and proposals for future forms of local government from local officials, citizen groups, academic specialists in state and local affairs, and interested private citizens.

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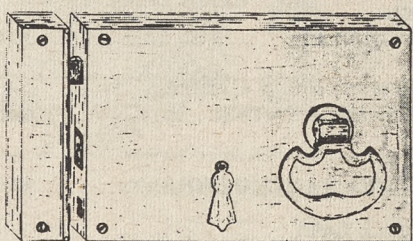
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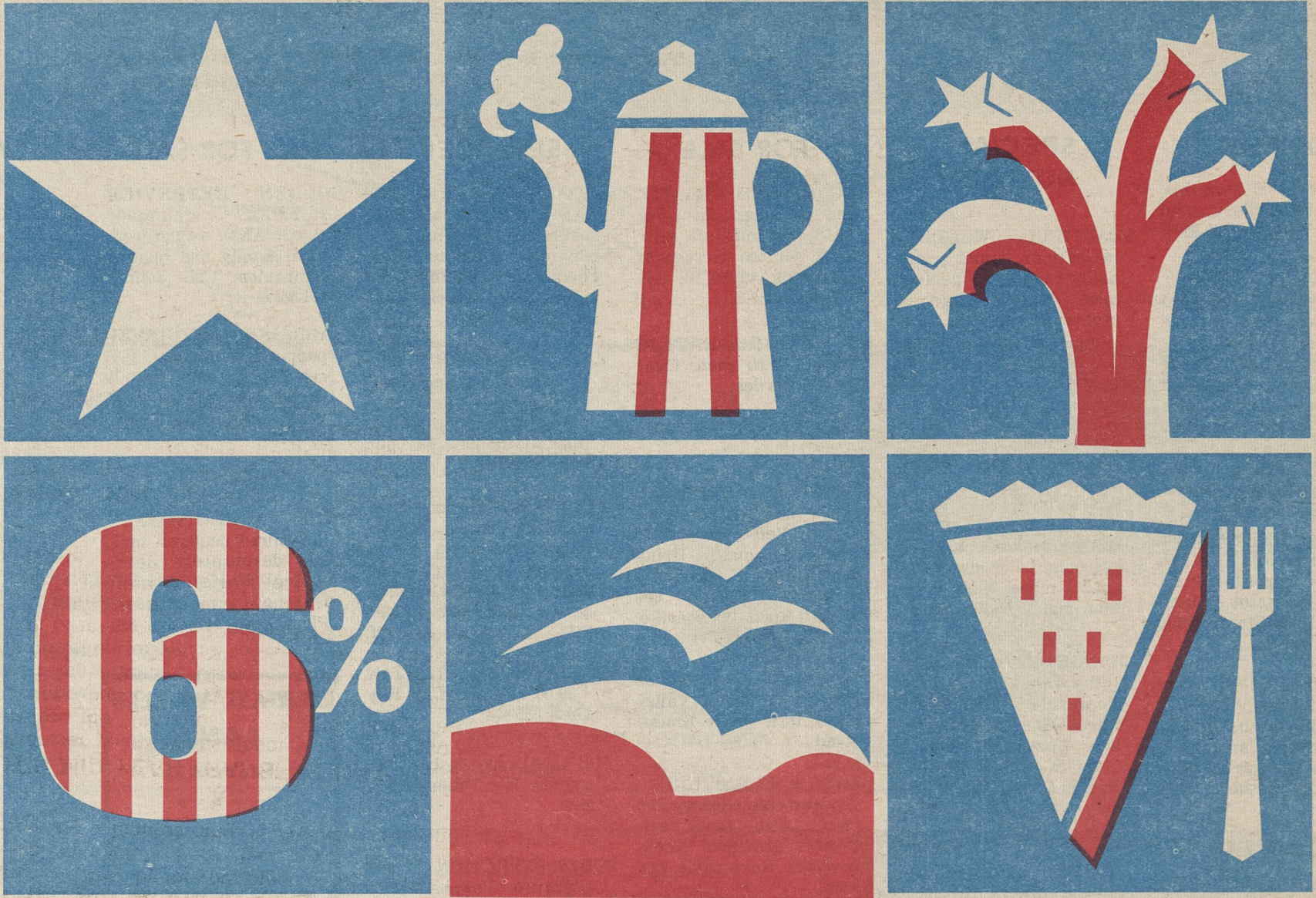
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Carmel Valley Outlook

VOL. XII, NO. 27

CARMEL VALLEY, CALIF.

15c

20 Pages - 2 Sections

JULY 5, 1973



THE FAMILY OF THE YEAR for Carmel Valley -- an accolade accorded by unanimous agreement from the scores of people involved with the Little League season just ended -- are the Klingensmiths of Middle Canyon Road. People stumble over superlatives in talking about the joyful enthusiasm which Dick Klingensmith, standing, brought to his role as president of the Carmel Valley Little League. He had an exceptional support team in daughter Kathy, Mrs. Klingensmith (holding an armful of love known as Daisy), Rich, who played for the Volunteers; and Jenny. Mrs. Klingensmith and Kathy worked in the Little League snack bar every game, while Rich helped with clean-up chores and even Jenny carried out garbage and ran errands. Yet after the great Fourth of July finale, when a record crowd turned up for a full day at the Little League park, Mrs. Klingensmith

could think only of other volunteer parents who had contributed to the overwhelming success of the 1973 season. "I hope everyone had a smashing good time," she said. "We tried to make it more fun and games than just plain hard work for all the volunteers . . . and people worked like crazy. It's never easy," she added thoughtfully, "for people to give up three or four months of their time for something. But when a family gets into it all together, you all come out with a smile . . . People are the nicest thing in the world, no matter how you cut it. It's really a neat Valley we've got here." It is, in large measure because of the Klingensmith family, and others like them. For more on the Fourth of July, see additional pictures by George T.C. Smith in the second section of this issue.

Up and coming

In and around Carmel Valley

public hearings

Azcarate cement batch plant -- The Monterey County Planning Commission will hold a public hearing on July 11 at 10:30 a.m. on an application by Y.R. Azcarate for a use permit to remove sand and gravel from the Carmel River. As an adjunct to the operation, Azcarate proposes to operate a cement batch plant at the rear of the Wolters' ranch, adjacent to the Carmel River.

Riverside Park -- The Monterey County Planning Commission will hold a public hearing on July 25 to determine whether or not the use permit for Riverside Park campgrounds on Schulte Road should be revoked. The commission will also consider an application by owner Nick Nedelcove for a use permit for a caretaker's house at the campground.

PUC water hearings -- The Public Utilities Commission will resume hearings into the adequacy of the water supply on the Monterey Peninsula on August 16, starting at 10 a.m. in the Seaside City Hall.

All Saints' Day School addition -- The Monterey County Planning Commission will hold a public hearing on an application for a use permit for expansion of All Saints Episcopal Day School on July 11, 10 a.m.

Berta Ranch zoning -- The Monterey County Planning Commission has continued its hearing on specific zoning for the Berta Ranch to July 11, 1:30 p.m.

meetings

"WOMEN AND Rape" is the topic selected for the July 9 meeting of the Monterey Peninsula Chapter of the National Organization for Women. The program, featuring representatives of the Santa Cruz-based Women Against Rape (WAR), will begin at 8:30 p.m. in the Bethlehem Lutheran Church social hall, 800 Cass St., Monterey; the general membership meeting will precede the program and begin at 7:30 p.m.

NOW meetings are free and open to the public. For further information, contact the chapter through P.O. Box 1661, Monterey, CA.

MONTEREY PENINSULA Taxpayers Association will meet at 1:30 p.m. on July 11 at the United California Bank, Carmel Valley Rancho.

Speakers will discuss the progress report of Army Engineers on the Carmel River study, the petition to submit supervisors salary increases for a vote to the people, revenue sharing grants, regional government and Monterey Peninsula Airport District property taxes.

Members and their guests are invited.

THE CARMEL VALLEY VILLAGE Study Advisory Committee will meet at 3:30 p.m. on Monday, July 9, in the lounge of the Blue Sky Lodge. A proposed amendment to the zoning ordinance which would add design control regulations to a commercial district will be discussed.

classes

THE SEASIDE Art Commission will present a free public lecture-demonstration on Jewelry-making Art by Wayne Chezem of Salinas Friday, July 6, at 7:30 p.m. in the Seaside City Hall Council Chamber.

Chezem will demonstrate jewelry casting, and show some of his finished products.

His art works are represented in private collections, and have been exhibited widely in many juried shows in the country. He won prizes and awards at the Western Artists Annual Invitational Show in Denver and at the Western Art Roundup in Las Vegas.

CHARLES Y. LEE, chairman of the Seaside Art Commission and adult art educator since 1952, is currently conducting a special summer Adult Art Workshop for the Pacific Grove Adult School from 7 to 10 p.m. on Wednesday nights in Pacific Grove High School.

The emphasis of this summer course is on drawing and painting. It is open to beginners, intermediate and advance students in art, and for those visitors who wish to do some sketching, watercolor and oil paintings in a workshop situation.

Course content will include study of line, shape, form, space, composition, perspectives, color and design; drawing and painting techniques. Six classroom sessions and one outdoor sketching session are planned for this short course.

To enroll, phone Lee at 394-2965 or the Adult School

Office, 373-4951, at 7 p.m. on Monday through Wednesday.

THE SECOND in a series of children's workshops featuring Folk Arts of the Western Hemisphere will be held at the Monterey Peninsula Museum of Art from July 9-13 with two sessions from 10 a.m. to noon or 1 p.m. to 3 p.m.

Featuring yarn paintings and God's eyes, masks of wood, Kachina "type" dolls and clay dough jewelry, this workshop will be taught by Barbara Johnson.

The third workshop will be held from August 6-10 with two sessions from 10 a.m. to noon or 1 p.m. to 3 p.m. and will feature Puppets taught by Carolyn and Charles Winans.

Children aged 7-12 years are eligible. All materials are included in the fee of \$5.00 for members and \$7.00 for non-members per workshop. Classes are limited to 20 children.

Reservations must be accompanied by fee and may be made at the Museum now. For further information call 372-5477.

THE SECOND HALF of Monterey Peninsula College's summer session begins Monday, July 9, with four three-week classes starting on that date.

In the Hotel-Motor Hotel-Restaurant department, HMR212 is a course in front office procedure. Phases covered during these three weeks ending July 27 are sales, registration procedure, receptions of guests, rooming facilities, and emergency procedures.

In the bookkeeping area, this course will center on sales and accounting records, the transcript and posting machines.

Three art courses will also begin July 9: beginning design, drawing and composition, and oil painting. Art 121, a fundamental approach to the elements of design, includes work in the areas of painting, collage, mosaics, metals, cardboard and wood.

An introductory course, Art 131, provides work in a variety of media to teach drawing techniques and the basic principles of composition. The oil painting course, Art 172, is an introduction to the conceptual or contemporary approach.

A GESTALT WORKSHOP FOR WOMEN will be held Saturday, August 18, from 10 a.m. to 5 p.m. in Carmel Valley. The leaders will be Judy Tatelbaum, MSW, Gestalt therapist, and Mary Ann Snyder, MSW, a member of the San Francisco Gestalt Institute.

The emphasis will be on personal growth -- self awareness, risk taking, developing your potentials.

The workshop is limited to 14 women. Members should bring their own lunch.

The course fee of \$20 must be paid in advance to Judy Tatelbaum, 34 Camino de Travesia, Carmel Valley. For further information and driving directions to the workshop, contact Ms. Tatelbaum at 659-2270.

horse shows

THE KIWANIS CLUB of Carmel Valley will sponsor their fourth annual horse show on Sunday, July 8th beginning at 8 a.m. at the Trail and Saddle Club on E. Garzas Rd. in the Valley.

There will be almost 200 horses entered in English and Western events. Admission is free. Refreshments and food will be available.

openings

CARMEL VALLEY artist Kenneth Cooper has a one-man showing of his work in mixed media on display in the Green Room Gallery of the Tantamount Theater this month.

Cooper is a graduate of Carmel High School and attended Monterey Peninsula College and California State University at San Jose.

He has previously shown in student group shows, in the C.S.U.S.J. Masters Exhibition, and in the Hanig-Cooper and Harrington Fibre Corporation invitational exhibition in San Francisco, where he maintains a studio and works for a silk screen printing company.

The Green Room Gallery is open Tuesday through Saturday from 2 to 5 p.m., Friday and Saturday evenings from 7:30 to 11 p.m. and other hours by appointment.

A PERMANENT exhibition of folk art collected by Carmel Valley artist Dick Crispo will open at the Monterey Peninsula Museum of Art on Friday, July 6, from 8 to 10 p.m.

Included are works from the Americas, Europe, Asia and Africa.

A large room on the second floor of the Museum of Art has been partially remodeled through con-

tributions from Crispo's parents, Mr. and Mrs. Frank Crispo of Carmel Valley, and his uncle, George Crispo, to house the collection. More work to finish several of the display cases will be completed as funds become available.

In preparation for the presentation, Crispo has given a series of lectures on folk art at the museum. The Docent Council is preparing to give gallery tours of the collection when the fall semester starts.

The Museum is at 550 Pacific St., Monterey. It is open Tuesday through Friday from 10 a.m. to 4 p.m., and Saturday and Sunday from 1 to 4 p.m. It is closed Mondays.

WORK OF NOTABLE Carmel Valley cartoonists James Dickie and Vaughn Shoemaker will be included in an exhibit of cartoons and comic strips which opens Saturday in the main gallery of the Monterey Peninsula Museum of Art.

The James Hatlo collection of original drawings is the nucleus of this exhibition which is full of humor and nostalgia. Such old strips as "Krazy Kat" by Herriman, "The Katzenjammer Kids" by Dirks and "Toots and Casper" are included.

Among cartoonists from the Carmel area whose work will be shown are Gus Arriola, Eldon Dedini, Feg Murray, Mrs. Bob Barnes, Richard Bibler, Fill O'Malley, Frank O'Neal, Glen Bernhardt and John Bruno.

The museum is at 559 Pacific St., Monterey. Hours are 10 a.m. -- 4 p.m., Tuesday through Friday, and 1 to 4 p.m. on weekends.

public notices

WOMEN must now have an immunity test for rubella (German measles) before they can be issued a marriage license.

The test is required by the state law which became effective July 1.

The rubella test is in addition to the premarital blood test currently required for syphilis. However, one blood sample for both tests will normally be sufficient.

Rubella tests take several days to complete, so individuals contemplating marriage should contact a physician in time to meet this requirement.

Arrangements for the rubella test can also be made at the Monterey County Health Department for a fee of \$6.75. For further information, contact the health department at 424-7627.

THE FOLLOWING waters are scheduled to be stocked by the Department of Fish and Game planting crews this week:

Monterey County -- Big Sur River, Carmel River, and Los Padres Reservoir.

San Luis Obispo County -- Lower Nacimiento River. Santa Cruz County -- Loch Lomond Reservoir.

peninsula forecast

July 6 - Eastwood Tennis Tournament, Pebble Beach. July 14 through 15 - OBON Festival, Monterey Fairgrounds.

July 16 through 29 - Bach Festival, Carmel.

July 26 - Festival of Lanterns, Pacific Grove.

July 28 & 29 - Laguna Seca Motorcycle Races

Carmel Valley Outlook

A LEGAL NEWSPAPER

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Far upper Valley gets hikes up to 500 per cent

Valley's assessments shoot up again

By PAT GRIFFITH

CARMEL VALLEY property owners from Highway 1 to the upper reaches of Jamesburg and Cachagua have received greetings from the County Assessor's office in the past few days.

Most wish they hadn't.

Once again almost all assessments are up, some a modest 5 to 10 percent, and some -- in the far upper Valley in the vicinity of Hastings Reservation -- a whopping 500 percent.

Assessments throughout Monterey County rose this year by a record \$113 million, an increase of 17.1 percent over last year's \$661,295,000.

Because unincorporated Carmel Valley includes so many districts and assessment parcels, no figure is available for this total area as such.

However, the Carmel Unified School District, which includes Carmel, all of Carmel Valley and the coast to a point below Big Sur, has just about matched the county-wide figures with a 16½ percent increase. The figure for 1973 for the CUSD is \$135,347,630, which does not include utility rolls.

County Service Area 59, responsible for fire protection in the mid-Valley from Rancho Fiesta Road to the San Carlos Ranch Road, is up over 25 percent, for a new high of \$10,051,880.

And the Carmel Valley Fire Protection District, which

covers property east of Rancho Fiesta Road through Los Tulares beyond the Village, jumped over 40 percent. The new assessed value within the fire district is \$15,999,925, compared to \$11,214,530 last year.

County-wide, the biggest increase in percentage value among cities was recorded by Pacific Grove, up 38 percent. This was due in large part to the annexation of the Del Monte Park area to the city during the past year.

Carmel increased 14.5 percent to \$31,604,250.

Within the total Carmel Valley area, the greatest increases were in land in the area between Cachagua and Piney Creek near Arroyo Seco.

These parcels were individually reappraised this year for the first time in 18 to 20 years, and were given assessment increases of up to 500 percent.

ACCORDING to County Assessor Donald Stewart, these are the highest increases in the county, with the possible exception of a few individual parcels elsewhere.

Stewart said the new assessment figures were based on comparisons to undeveloped property in the area which has been purchased in recent years for investment.

"We're not trying to anticipate any development at all in these figures," he emphasized.

Moving farther west, the assessor's office reviewed all property on the south side of Carmel Valley Road from the

Jamesburg cut-off to Valley Greens Drive.

The average increase through this broad area was 18 percent on land value and 25 percent on improvements. No change was made on new homes constructed within the past two years because these houses are already being assessed at 25 percent of current market value.

Property in Robles del Rio received a blanket increase of 15 percent on land and 18 percent on improvements.

Property within the old Los Laureles Rancho on the north side of Carmel Valley Road was also generally reviewed. This includes both Los Ranchitos and La Rancheria, where Stewart said increases of 60 to 70 percent were "typical" and many assessments jumped 100 percent.

There were no blanket increases for Rancho Tierra Grande or the Carmel Valley Golf and Country Club, although some adjustments were made on individual parcels.

"These were already in good shape, so there was very little change," Stewart explained.

LIKEWISE homes and property in Carmel Knolls and Rancho Rio Vista also recorded little or no increase over the previous year, because they were re-appraised two years ago.

There was a sharp increase on the parcels included in the Carmel Rancho Shopping Center at the mouth of Carmel Valley. Assessments on undeveloped land increased 50 percent, and developed land rose about 100 percent. Generally there was no change in assessments on improvements.

Four of the area's largest and most scenic undeveloped ranches were given assessment increases.

The vast San Carlos Ranch, which includes many assessment parcels within its 20,000 acres, jumped about 200 percent on an overall average. Stewart based this figure on a spot check of several of the individual parcels within the ranch, which showed increases varying from 100 to 300 percent.

Sharp increases were reported for the Odello ranch. Assessed value of property west of Highway 1 rose from \$176,800 to \$225,000, and on the east from \$161,250 last year to \$280,000 this year.

Under terms of a pending redevelopment plan for the property, the western 155 acres are to be purchased for a state park at a cost of \$1.7 million. The eastern 137 acres are slated for a 598 unit development, including a 300-room hotel.

Assessments also rose on Stuyvesant Fish's Palo Corona Ranch, immediately south of the Odello property.

With the exception of acreage covered by scenic easement, Fish's land near Highway 1 received an assessment increase of about 100 percent. The rear portion of his property back in the hills received "a very small increase of about 10 percent," Stewart said.

The new assessment on the Fish ranch is \$233,315, compared to \$151,570 for last year. This includes \$44,125 in assessments on land covered by scenic easement, an amount which is unchanged from last year.

THOMAS J. HUDSON'S Point Lobos Ranch received what Stewart termed a "negligible" increase for the rear portion. The front acres were left unchanged because they lie within the 1000 yard permit zone covered by the Coastline Commission.

Property owned by Margaret Hudson was also unchanged along the coast, but jumped about 17 percent farther back.

Stewart said that this followed a general policy of the office not to increase assessments on large parcels of undeveloped land which lie within the coastal permit zone established by Proposition 20.

He noted, however, that increases had been made in assessments for some small parcels within the permit zone "where development seems to be almost assured, or has already taken place."

The larger pieces were left alone, he said, because of general uncertainty about the effect of environmental controls.

While most property owners found little to cheer in this week's revelations, there is some solace for taxpayers within the Carmel Unified School District.

Because of per-pupil expenditure limitations imposed on the district by recent state law, the district will be required to lower its tax rate to offset the big jump in assessments.

Although the school board has not had an opportunity to review the financial picture, Walter Hinton, assistant superintendent for business services, estimated today that taxes could drop as much as 23 cents from the current rate of \$2.847.

The exact amount will be determined, in part, by new legislation now awaiting Governor Reagan's signature which would change some of the provisions of SB 90, last year's major tax reform-school finance bill.

Hinton will have a further report on the district's tax situation for the school board when it considers the publication budget at next week's regular meeting, starting 7:30 p.m. Wednesday in the Carmel Middle School library.

For CSA 43

Construction starts on Rio Road fire station

GROUND was broken last week for a new fire station to serve County Service Area 43, which takes in the lower Carmel Valley and unincorporated land adjacent to Carmel.

The new station will be on Rio Road, just east of the Holiday Inn. When completed in about four months, it will house a new structural fire fighting truck now on order for CSA 43.

Funds for the station and the truck have already been raised from taxes paid by property owners within the service area.

The station will be large enough to house three pieces of equipment in the future, and will include a tower for drying hoses.

After the Rio Road is in operation this fall, the State Division of Forestry station on Carmel Hill will continue to house a back-up fire truck which is owned jointly by CSA 43 and CSA 42, Pebble Beach.

The station will be large enough to house three pieces of equipment in the future, and will include a tower for drying hoses.

After the Rio Road is in operation this fall, the State Division of Forestry station on Carmel Hill will continue to house a back-up fire truck which is owned jointly by CSA 43 and CSA 42, Pebble Beach.

The State Division of Forestry office will be the dispatcher for the Rio Road station, so all calls for fire assistance within CSA 43 should continue to go to the Carmel Hill number, 624-3876.

Attending Thursday's ground-breaking ceremony were Col. St. E. P. Tyner, chairman of CSA 43; committee members H. L. Seymour and Ed Rich; Donald Brown, architect for the project; District Ranger Richard Baucom; and Supervisor Willard Branson.

Honored as a special guest was John Coats, one of the original group which organized citizens of unincorporated Carmel to work together for effective fire protection.

"It has been a long hard pull," said Coats. "many folks just couldn't be made to realize that the service then provided from county general funds through a contract with the State Forestry would soon be terminated, and that we would have to work out our own fire protection."

TYNER reviewed the history of the project, which started with a very small assessment for installing standard fire hydrants throughout the district.

"To this assessment," he said, "we added a small surplus, and within a year were able to purchase jointly with CSA 42 a modern structural fire pumper which was and is stationed at the Carmel Hill Forestry Station.

"In order to save money, we contracted with the Forestry Division to provide trained structural fire fighters for the exclusive manning of our truck.

"What we are seeing started here today is the culmination of a long range plan," he continued. "Our committee has



DRAWINGS OF THE NEW CSA 43 fire station on Rio Road, east of the Holiday Inn, get a final review at ground-breaking ceremonies last week. Architect Donald Brown, left, shows the plans to Ranger Richard Baucom; Col. St. E. P. Tyner, chairman of CSA 43; H.L. Seymour, advisory committee member; Supervisor Willard Branson and Ed Rich, another member of the advisory committee

always realized that a shared truck on Carmel Hill was a far cry from a realistic and satisfactory fire protection operation.

"With the completion of this new station, and the receipt of our new 1250 gpm pumper truck now on order, we will have a response of two trucks, each with a four man fire fighting crew, at any time around the clock."

Tyner added that CSA 42 is also planning to build its own station, so that the two service areas will each have their own truck, as well as the one they share.

Branson praised the owners of Carmel Rancho Inc. for donating the land for the fire station.

"THIS represented a savings to our taxpayers of some \$70,000 and made it possible to provide the finest, most central location from which to operate our fire equipment," Branson said. "We are most grateful for the spirit of public service which motivated this gift."

Tyner said that his committee was especially pleased that the station and truck are already paid for.

"When the time comes that additional equipment is needed, the increase in the assessed valuation of CSA 43 engendered by new building should provide the funds without increasing the tax burden on our taxpayers," he commented.

CSA 43 takes in all of unincorporated Carmel and the mouth of Carmel Valley as far east as the San Carlos Road, including Del Mesa Carmel and Hacienda Carmel.

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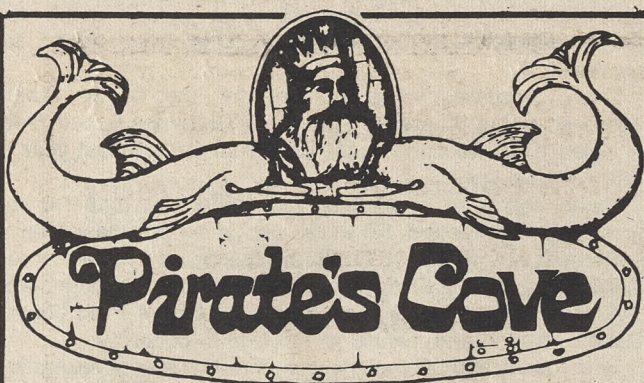
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MARINATED HERRING and shrimp cocktail are your choices for cocktails at *The Rathskeller*, Monterey. The Rathskeller salad and Gürkensalat (cucumber salad with sour cream) are both good ... Oxtail soup (Ochsenschwanzsuppe) is a speciality of the house ... for an entree try *Rheinischer Sauerbraten* (the famous German dish which is marinated in Burgundy wine, vinegar and spices, seved with potato dumplings and red cabbage. Ausserordenlich!

A SPECIAL STEAK SANDWICH is served until 1:30 a.m. at *The Cannery* overlooking Monterey Bay on Cannery Row. (The building originally housed an old restaurant from the sardine era of which John Steinbeck wrote!) Some of the featured entrees: Two Australian Lobster Tails, New York Steak, Broiled Monterey Bay Salmon, and Patella Reale (Abalone) ... dinners include soup, salad and potato.

FEATURED IN PACIFIC GROVE'S famous Victorian house Tour this year was *Maison Bergerac*, elegant French Restaurant of Chef Raymond Bergerac's. The house was built by Dr. Andrew Hackson Hart in 1892, and today the main floor boasts a French dinner restaurant featuring superb dinner entrees such as Cassoulet Maison Bergerac, Caneton a l'Orange, Fish Mousse with Normandy Sauce and Boeuf Grenadine Bernaise. Chef Raymond is aided by wife Betty and daughters Suzanne, Janine, Lucie and son Daniel, who all make ther home in the upper floors of *Maison Bergerac*.

ANYONE CAN MAKE ITALIAN FOOD, but the sauce is what's most important and the *Summerhouse Restaurant* knows its sauce! Now featuring delicious Italian dishes such as Lasagna and Veal Parmigiana, Summerhouse dinners are from 6 to 9:30 Daily (Closed Tuesdays) Until now, there had been no place in Carmel Valley which served Italian food and already Valleyites are getting the word ... *Summerhouse* is where the good pasta is! No. 6 Pilot Road.



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Pacific Grove

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THE ROAST OF THE TOWN is at *The Elegant Rooster* ... thick, pick-of-the prime roast ribs of beef, baked potato, popover, salad, bread basket ... hearty appetite! Luncheon: Monday thru Friday from 11:30 to 2:30; Dinner from 5 to 11 p.m. (Closed Sundays). A beautiful view of Monterey's El Estero Lake awaits you -- 55 Camino Aguajito, Monterey. 375-5104.

THE PLEASURE OF DINING in the beautiful *Pirate's Cove* of the Del Monte Hyatt House, Monterey, is heightened by the Troubadours ... Alfonso and Marion stroll past your table playing any request. Try the Prime Rib of Blue Ribbon Beef, Boneless Lingonberry Duckling with Port, or Spanish Red Scampi. Dinner is served nightly from 5 to 11 p.m.

AFTER DINNER, leisurely enjoy a cup of tea from the Samovar at *Maxim Gourmet Restaurant*. Owned by Boris and Mary's of San Francisco, this new restaurant in Carmel Valley features Russian and French cuisine. Both lunch and dinner are served in this impressive European atmosphere. An elegant mood is set by soft gypsy music, elegant decor and 17th century costumes.

CHAMPAGNE BRUNCH at *Los Laureles Lodge* has become a popular Sunday treat in Carmel Valley. Although Los Laureles is kinda square and old fashioned it's full of charm in its western ranch setting. One of my favorites is Laureles Fruit Bowl (a combination of beautiful fruit, marinated, chilled and splashed with liqueur.) Also try their omelettes made with any combination of Swiss cheese, ham or mushrooms. The Champagne Brunch is from 11:30 on Sundays.

CREPES HAVE ALWAYS appealed to me, but until I had them at *Crepes Carmel*, I don't think I really appreciated the art! Lee Carroza's crepiers, Gus and John, serve their crepes made to order ... (unbleached pastry flour) and everything is done out in the open (kitchen area is in plain view!). Recently there were some visitors from France at *Crepes Carmel*, and they insisted that the crepes served here were even BETTER than those they had tasted in Brittainy itself!

YOU WILL FEEL as if you are stepping into Japan when you enter *The Ginza* at 138 Oliver St., Monterey. The authentic Japanese atmosphere is created by the typical Japanese building, planting, decor and the magnificent Japanese cuisine. The charming kimono-clad hostess performs the cooking of dishes such as *Shabu Shabu* as if she were at a delightfully formal ceremony. First she heats chicken broth, in which she sautes thin slices of beef with bean sprouts, mushrooms, noodles, fresh garden vegetables and tofu (soya bean cakes)! Delicious!

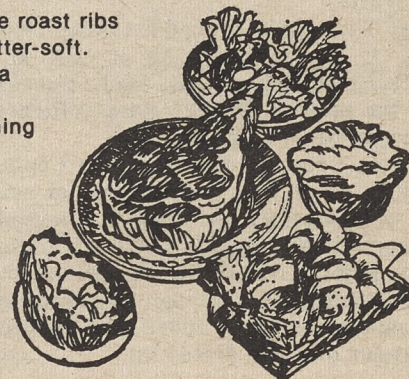
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Dining

'Collision Course' continues at Circle Theatre

The Circle Players will continue their presentation of *Collision Course* this weekend, which includes *Rats and Wandering* as well as original pantomime and improvisations, and material written by director David McCharen.

Collision Course will be performed July 5-8 at Carmel's Circle Theatre on

Casanova between 8th and 9th.

Show times are 8 p.m. on Thursday and Friday, with two shows on Saturday at 7 and 10 p.m., and a Sunday matinee at 2 p.m.

Phone 624-9823 for reservations. Admission price is pay as much as you want.

Piano teacher moves to Valley

Mrs. Helene V. Petren has moved to 1108 Palisade Dr. Carmel Valley, where she is announcing the opening of private piano instruction for children and adults.

Mrs. Petren, who has been giving private piano instruction in Canoga Park and Thousand Oaks, received her musical education in Europe and did undergraduate and graduate studies at Northridge State University in the San Fernando Valley. There she is on a list of recommended teachers. She has also participated in the Pedagogy Workshops conducted by Dr. Roy Underwood, Dr. Leo Podolsky, Frances Clark, and Dr. Robert Pace.

An active member of the

Music Teachers Association, Mrs. Petren was Charter President of the Conejo Valley Branch from 1966 to 1968, and again President of the same Branch in 1971. She is now a member of the Monterey Branch.

Mrs. Petren actively participated in the Certificate of Merit Program, sponsored by the Music Teachers Association, and a number of her former students are majoring in music.

Private instruction will be offered in beginning, intermediate, and advanced piano studies starting July 1st of this year. Anyone interested or desiring additional information may telephone 624-3251.

on the town

TOP NOTCH ENTERTAINMENT with a more mellow tone is found nightly at the *King's Cross Station*, 1116 Forest Ave., Pacific Grove. The Evergreen will appeal especially to Kingston Trio fans. Peter Evans is an excellent flamenco and classical guitarist who toured with Sergio Mendes. Also appearing is Paul Graham from Hawaii. Don't forget the delicious sandwiches served daily for lunch at *King's Cross Station* -- "A feast fit for you!"

THE AFTERGLOW performing Wednesday through Sunday nights at the *Holiday Inn, Carmel* manages to break down the barrier between the performers on stage and the audience. It's true, everybody has a good time -- it's like one big party. That's exactly the way the leaders of this versatile show-dance group plan it. Larry Alexander and Ron George started the group five years ago ... "At rehearsal time everyone throws into the arrangements what they feel," reports Larry. "Whatever comes out the best is what we use." In the course of the night the group plays something for everyone: Top 40 rock, ballads, old standards and medleys from Broadway plays.

CHARISMA -- that's the best way to describe the Briley and Branch trio now performing at the *Holiday Inn, Monterey*. Judy Branch, Pat Briley and Jeff Wilkinson are by far the greatest crowd pleasers on the Peninsula. They play everything from country, blues and jazz to fun-time audience participation numbers. Wait till you hear them do the recently popular "Dueling Banjos" with voices for the guitar part!

NUTTY JERRY WINTERS and "svelte" Sioux Scott put on the wildest routine on the Peninsula Tuesday through Saturday nights at the Mark Thomas' *Outrigger*. When Jerry sings "Carmel Cowboy" the whole audience breaks up! The constant banter between Jerry and Sioux convinces me that these entertainers are some of our most witty AND talented. Besides being a top-quality musician, Jerry is a warm and witty person. Both he and Sioux take time between acts to meet some of their audience, so don't be surprised if you find yourself part of their act when they get back on stage!

FREE RIDE IS NOW appearing on Friday and Saturday nights for dancing at The Barn in the *Mission Ranch*. For those of us who prefer an old fashioned sing-a-long, the piano bar is quite popular! Kay plays on Sunday thru Wednesday and Bob on Thursday thru Saturday from 9 p.m. Requests are varied ... "Bye, Bye Blackbird," many George M. Cohan songs and Al Jolson songs are quite popular. The *Mission Ranch* is located at the south end of Dolores in Carmel.

TONIGHT
Afterglow
Nightly Wed. - Sun.
9 p.m. to 1:30 a.m.
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Briley and Branch
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SUNDAY, JULY 8

Admission Free

'Film Feast' this Saturday at MPC

Experimental filmmaker and Luce professor of film studies at Harvard University Standish Lawder, and independent filmmakers Ben Maddow and Les Goldman, will headline a special evening of film and talk Saturday night at Monterey Peninsula College.

Entitled "Film Feast," the program will also include animated film distributor Prescott Wright who will present the best in recent international film animation.

Each will introduce their own films and discuss conditions involved with independent film production in the United States.

The program will be presented once at 8 p.m. in the MPC Theater.

Lawder is renowned in

independent filmmaking circles for the use of experimental techniques in many of his prize winning films which include "Corridor," "Necrology" and "Raindance." He will explain his techniques, and the reasons behind them, when he screens two of his films during the program.

Novelist, short story writer, screenwriter and director Ben Maddow will introduce his award winning "A Storm of Strangers" - a personal, sympathetic history of immigrants in the United States from 1880 to 1914.

Les Goldman will present "the Cosmic Bicycle" - his recently completed animation fantasy - and one of several films he has

produced from an independent company in San Francisco.

His film credits include "The Hangman," winner of 11 international festival awards, and "The Dot and the Line," which received an Academy Award.

Prescott Wright is an instructor at San Francisco State University and is the coordinator of the International Tournee of Animation. He will present several examples of film animation from the Tournee collection.

A recent addition to the evening's panel is author, filmmaker, journalist, teacher and television commentator Paul Jacobs. He will present his short "Zombies in a House of Madness."

All of the filmmakers will be available after the program for further questions and discussion.

A \$2 admission will be asked at the door. Additional information and tickets can be obtained by contacting the Community Services Office in the Administration Building at MPC; 375-9821, ext. 214 or 335.

The program is being presented by the MPC Film Appreciation Club and Community Services Office in conjunction with the weekend Film Forum, "Movies as Industry and as Art," July 7 and 8 at the college. The forum is a series of all day seminars with the Saturday night program participants and novelist and screenwriter Allan Marcus. Further information about this special two-day event can also be obtained through the Community Services Office.

At Studio Theater: 'Sound of Music' is applauded

"The Sound of Music" which opened last Thursday at the Studio Theatre is bursting at the seams with vitality, fun, and plain old good talent.

The professionalism of the entire cast, not to mention their extraordinary singing abilities, was evident. They managed to carry the audience along from scene to scene with only limited set changes -- a testament to their acting ability.

Tastefully and energetically performed, the production brought the audience to its feet for a standing ovation and two curtain calls.

Those who see "The Sound of Music" will, undoubtedly, compare what they see on the stage with the movie version of the by-now famous Rodgers and Hammerstein musical.

And they will be pleasantly surprised to see that a thoroughly professional rendering can be done without the benefit of the wide screen, zoom lenses, and stereophonic sound effects.

The production opens with nuns in Nonnberg Abbey in Austria singing a lament about Maria Rainer (played by Ann Hess) who's "always singing in the abbey" and generally confounding the sisters.

The opening scene starts the musical in fine style, with the nuns launching into a toned-down vaudeville-

type dance step which adds a humorous note to their singing.

Then, of course, comes the unfolding of the story line which is familiar to most everyone, but which has seldom been seen to better advantage than in the current production.

Both Ann Hess (Maria) and Dean Lundberg (Captain von Trapp), as well as Ann Welchner (Mother Abbess) radiate both talent and experience, giving an extraordinarily high level to the performance.

Ann Hess, who served also as choral director for "The Sound of Music," is described in the program as "a leading contestant for the Metropolitan Opera," and one is hard-pressed to know why she is not now with the Met.

Her background also includes musical theatre credits, locally in two Hidden Valley productions, as Hodel in "Fiddler on the Roof," and as Guenevere in "Camelot."

Dean Lundberg gives a credible personification to Captain von Trapp, complete with Bismarkian mustache and Prussian sternness, which eventually melts away under the musical and romantic assault that emanates from Maria.

Lundberg has sung with Opera West in San Francisco and with the Berkeley Opera Co. in Berkeley.

Ann Welchner (Mother Abbess), has been soprano soloist and director of the children's choir at the Church of the Wayfarer in Carmel.

The character of Max Detweiler, the caddish, compromising Austrian promoter of the musical festival in which the von Trapp family performs the night they flee the country, is handled well by Morgan Stock, a television, stage and film actor who is head of Monterey Peninsula College's drama department.

Among the seven von Trapp children, Louisa (played by Maia Andersen), Liesl (played by Jonina Sutter), and Gretl (performed by Heather Ferrill) give outstanding performances. But all the children are well-cast. The others include: David Whitmore as Friedrich, Keith Bayless as Kurt,

Arlene Ferrill as Brigitta, and Susan Angier as Marta.

The cameo role of the Nazi Admiral von Schreiber, played by Miles Heberer, drew appreciative chuckles and applause from the audience, as Heberer stalked back and forth dressed in naval uniform.

Memorable among the scenes is the "So Long, Farewell" song sung by the children before going to bed after a party at the von Trapp villa, and the wedding of Maria and the Captain at Nonnberg Abbey Chapel.

A strong supporting role is that of Elsa Schraeder, the wealthy Viennese businesswoman who pursues the Captain, played

flawlessly by Barbara Brenda Leenster.

One of the elements which gives "The Sound of Music," almost universal appeal is the looming threat of Nazism, which intrudes upon the bucolic lives of the von Trapp family, and which eventually causes their flight from the musical festival and from their homeland.

Possibly because it is based on a true story, this realistic sequence of events almost inevitably captivates an audience. That, plus the memorable character of Rogers and Hammerstein's music, make "The Sound of Music" something not to be missed either by music lovers or by theatre lovers.

R.M.



DIRECTOR Charles Thomas (center, back turned) gives directions to Lady Anne (Barbara Shuler) and Richard II (Donald J. Ross) during the dress rehearsal for Richard III this week. The Shakespearean drama opens tonight (Thursday) at Carmel's Forest Theater and will be performed on Thursday, Friday and Saturday evenings at 8:30 through July 28. Photo by George T.C. Smith.

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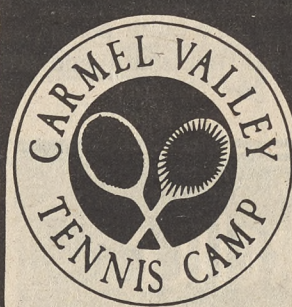
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OPERATIC SINGERS Robert Hale, left, leading Bass-baritone with the New York City Opera Company, and Dean Wilder, head of the Voice Department at Westminster Choir College of Princeton, will be heard in a concert of sacred music at First Baptist Church in Carmel Valley on Friday, July 13, at 7:45 p.m. Hale has appeared with many of the nation's major symphonies, including nine performances this year with the Boston Symphony Orchestra. He was soloist in a world premiere with the Minneapolis Orchestra at the United Nations on Human Rights Day. Wilder has toured nationally with the Goldovsky Opera Theatre and this season has performed at Carnegie Hall, the Dorothy Chandler Pavilion of the Los Angeles Music Center, Boston's Symphony Hall and the Tanglewood Festival. There will be no admission charge for their Carmel Valley concert.

'King Kong' to be screened in horror festival tonight

The original, uncut version of "King Kong" and "Black Sunday" will be the two film classics offered in the second program of a horror, fantasy and science-fiction film festival Friday night at Monterey Peninsula College.

The program will be screened once at 8 p.m. in Lecture Forum 103 on campus.

The festival is dubbed "An excursion into the bizarre, satanic and haunting world of film phantasmagoria," and is being presented through the summer months by the MPC Film Appreciation Club.

"King Kong," the most famous of screen monsters, remains after 40 years the most impressive. The special effects of Willis O'Brien stand unsurpassed in this classic monster film, the prototype of a genre, today considered as the first and best example of a truly cinematic approach to the fantastic.

The long forgotten original version of the film will be screened. The footage that was deleted at the time of the film's original release has now been returned. Whether the added scenes, then deemed as being too "shocking," will change the audience's sympathies towards the ape remains to be seen.

Mario Bava's "Black Sunday" (1961) was the first film to win widespread acclaim to this Italian director and cinematographer.

Also on the bill will be the continuing chapters of "Flash Gordon Conquers the Universe." Buster Crabbe stars in this biggest and best of movie serials, which is being unreel chapter by chapter throughout the summer series.

A \$1.25 admission will be asked at the door for Friday's screening. Coffee on the house will be served

Operatic singers coming to Valley

ROBERT HALE, Bass-baritone, Dean Wilder, tenor, and Ovid Young, pianist, will be heard in concert on Friday, July 13 at 7:45 p.m. in the sanctuary of the First Baptist Church, on Carmel Valley Rd. at Schulte Rd.

Hale, Wilder, and Young have become noted internationally as a unique musical team in their presentation of sacred music and the classics in more than 700 concert appearances together since 1966.

Hale is leading bass-baritone for the New York City Opera and is one of the most sought-after concert singers in the nation. He is particularly noted for his interpretation of Mozart's Don Giovanni.

Wilder is head of the Voice Department, the Westminster Choir College, Princeton, N.J. he has appeared as soloist in Carnegie Hall, with the Boston Symphony Orchestra, and in other major concerts in the U.S. and abroad.

Young serves as accompanist and arranger for the team, in addition to concert tours as a piano soloist and duties as Professor of Music at Olivet College in Kankakee, Ill.

July 13 marks the first appearance of this musical trio on the Monterey Peninsula. The public is cordially invited to this free musical offering of the church.

'T.N.T.' to explode at Carmel's Forest Theater

T.N.T., as everyone knows, is explosive. This makes it a great name for "The New Theatre," scheduled to appear at 2 p.m., Sunday, July 8 at Carmel's outdoor Forest Theatre.

The performance is open to everyone and free of charge.

Located south of Ocean on Santa Rita at Mountain View, the Forest Theatre has been the scene of Summer Sunday Programs for several years. They are sponsored by the city of Carmel through the Carmel Cultural Commission.

This week, Paul Richard and Gerald Hiken (who are the entire company and crew of T.N.T.), make a repeat performance. They will work without make-up or scenery to cover three centuries of the stage.

Included will be vaudeville wheezes, novels, movies,

poetry; Shakespeare to Brecht; Cole Porter and Jules Pfeiffer. T.N.T. has the ability to blend these into an exciting and explosive theatre experience.

The New Theatre will be in Carmel following a nationwide tour.

They have performed for television, radio, and both on and off Broadway.

All residents as well as visitors to Carmel are welcome to attend the performance.

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FRIDAY, JULY 6
Vaughn Williams - Double Piano Concerto (9 p.m.)

Stravinsky - L'Histoire du Soldat Suite (9:30 p.m.)

SUNDAY, JULY 7
Sunday Evening Opera Strauss - Ariadne auf Naxos (8 p.m.)

MONDAY, JULY 9
Respighi - Ancient Dances & Airs (9 p.m.)

Classics by request (373-0969) (10:05)

TUESDAY, JULY 10
Shostakovich - Cello Concerto (8:55 p.m.)
Strauss - Metamorphosen (9:25 p.m.)

WEDNESDAY, JULY 11
Brahms - Symphony No. 1 (8:40 p.m.)

Tchaikovsky - Serenade for Strings (9:30 p.m.)

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Citizens' committee submits report on reading program

THE FOLLOWING report was presented to the Carmel school board last week by the Citizens' Curriculum Committee on Reading.

The committee was headed by Carol Keller and included Mike Anderson, Julie Beck, Fran Gaver and Sam Mudd. This was their report:

INTRODUCTION

The Reading Committee wishes to thank the School Board for inviting us to participate in the educational process of the children in our District.

We hope that the Board will consider establishing a continuing citizen contact with curriculum. Perhaps a joint faculty-citizens' committee to review curriculum periodically (once a year) would be of value.

Our Committee visited every school in the District and a private school to study the methods of teaching reading.

We talked with each elementary school principal, the Middle School principal, the District psychologist, some teachers and with reading specialists outside the District.

We have also attended school board meetings, parent advisory board meetings, and other District meetings where the teaching of reading was discussed.

We found principals, teachers and other staff members cordial and helpful. Our task was complicated by the fact that reading is a process that occurs in every subject each day at every school and is therefore difficult to separate from other subjects.

We offer our recommendations as non-professionals who have a sincere interest in the success of our schools.

GENERAL OBSERVATIONS

We found that several of the recommendations of the 1965 Citizens' Reading Committees have been implemented:

A. Children are screened with greater regularity to identify and help those with special learning problems. . .

B. A variety of reading methods is used in the elementary schools.

C. The District has an assistant superintendent in charge of curriculum.

D. Some use is being made of teacher aides.

E. Reference centers have been expanded.

We would like to re-emphasize the need for a "corps of Parent and Community Volunteers" to be organized upon which teachers may call for assistance as their needs require.

We think it would be helpful to have these volunteers receive a district-wide orientation covering some techniques of working with children and the ground rules of being a volunteer.

Each school might like to supplement this training and each teacher could decide if and how a volunteer could help in his or her classroom.

It is gratifying to see that, on the average, students in the District perform well on the State mandated tests; however, because there will always be students with reading difficulties we offer the following general recommendations for reading at all levels.

Teachers should be trained to spot children with learning disabilities, and they should be encouraged to seek help with these children either from other teachers, their principal or the District psychologist.

The environment of the classroom is of utmost importance; the teacher must convey a feeling of genuine concern for each student's individual worth and dignity so that maximum achievement can be obtained.

Teachers need opportunities to meet to exchange ideas and techniques. More teacher-to-teacher communication can help improve articulation of curriculum between levels, both within a school and between schools, so that sequential goals can be established and achieved.

Cumulative records used by each teacher could help provide continuity to a child's education.

Reading good literature must be encouraged at every level. Critical reading and evaluating are an important part of reading at each level also.

Reading lists should be made available at every level. These should cover a wide range of topics and students should be encouraged to choose books from these lists.

ELEMENTARY SCHOOLS

We were pleased to see a variety of approaches to teaching reading at each school; however we felt that kinesthetic methods could be utilized more at the primary level. Most classes offer individualized instruction to enable children to proceed at their own rate.

Successful individualization requires the teacher to plan each child's program carefully, and to keep in close touch with his progress.

In addition to his individual program, we feel that it is extremely important for each child to be able to discuss what he has read with his peers, his teacher, an aide, or another adult.

As a result of our observation in elementary schools, we would like to comment on some of the materials we saw being used:

Children doing individual work on teaching machines need to be more closely supervised; for example, with System 80 we saw children put the record in upside down and answer questions before the questions were asked.

Distar appears to be a successful method when the teacher has had training in how to use it, and when there is no distraction in the classroom. It demands complete attention of the teacher and the students.

Books which provide interesting stories for older children written at an easy-to-read level should be available to every classroom.

Techniques for encouraging children to read, such as the Reading Club at Tularecito and the Project Reading at Captain Cooper are to be commended.

The use of workbooks provide concrete evidence of work

completed and give satisfaction for a task well done.

The Educational Development Laboratories Pacing machine is used at the Middle School for speed reading; we also saw it used in primary grades in a private school, and it was thought to be valuable with students when they were grouped in achievement levels.

Use of this device at an early age helps instill the habit of reading from left to right, prevents the common fault of looking back, improves attention span, and increased reading speed.

MIDDLE SCHOOL

The Reading Committee is pleased that reading has been added to the 1973-74 curriculum as a required course for all students. We hope these courses include vocabulary development, techniques for reading in various content areas, research skills, and practice in critical analysis.

The purposes of reading are varied--information, inspiration, and amusement. One who reads for only one purpose is limited.

Remedial reading instruction should continue to be available to students. Challenging experiences in reading for advanced students are also important; a Great Books class might be added to the elective schedule.

HIGH SCHOOL

The English Committee covered most of the reading instruction at the High School level. We have only a few comments to make.

Remedial readers who come to High School from Middle School should continue to get the reading assistance they

need. Cumulative records are useful in this respect, and should be used in facilitating the transition from one level to the next.

We believe that any reading class should offer more than just time to read; discussion of or a brief report on what is read should be included.

Again, we would like to emphasize that students should be encouraged to read good literature whether they are college bound or not. In addition, it is important that all students have experience in reading functional materials encountered in everyday life.

STAFF OBJECTIVES - OUR REACTIONS

In the objectives for Primary level, we question the ranking of R-3 and R-4. Both accuracy and comprehension are important goals of reading no matter what the level of difficulty.

The Middle School objectives provide a challenging analysis of reading skills. The format and amount of detail, however, do not seem suitable for pre-and post-testing.

CONCLUSION

Most students graduate from our high school knowing how to read, but our goal should be to have graduates who can read with accuracy, speed and comprehension; students who know what a subject, verb, object, noun, predicate, adjective, adverb, infinitive and abbreviation are; students who can write a complete sentence, outline, research, skim and take notes; students who can read and fill out a job application form, follow a recipe and read a road map.

We want students to leave our schools with a continuing desire to read -- students who can read whatever is in front of them for enjoyment and survival.

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